Claims to copyright in published and unpublished photographs can be registered in the Copyright Office. This document describes the methods available for applying to register single published and unpublished photographs, collections of unpublished photographs, and photographs published together in a unit, such as in a calendar or a book. For information about how to register groups of published photographs, including contributions to periodicals, see FL-124, Group Registration of Published Photographs. For complete details about application procedures, fees, and deposit requirements, see Circular 1, Copyright Basics; Circular 40, Copyright Registration for Works of the Visual Arts; and Circular 40a, Deposit Requirements for Registration of Claims to Copyright in Visual Arts Material.

**Published or Unpublished?** · Under copyright law, publication is the distribution of copies of a work—in this case, a photograph—to the public by sale or other transfer of ownership or by rental, lease, or lending. Offering to distribute copies to a group of people for purposes of further distribution or public display also constitutes publication. However, a public display of a photograph does not in itself constitute publication.

The definition of publication in U.S. copyright law does not specifically address online transmission. The Copyright Office therefore asks applicants, who know the facts surrounding distribution of their works, to determine whether works are published.

**NOTE:** Published and unpublished photographs cannot be registered on the same application.

**Single Published Photographs and Published Units** · With one application and filing fee, you can apply to register a single published photograph or an entire unit or package of published photographs—for example, photos in a calendar, a set of baseball cards, or illustrations in a book. You can apply to register these types of photographs using eCO or paper Form VA. See Circular 1, Copyright Basics, or sl 35, Registering a Copyright with the U.S. Copyright Office, for details.

**Unpublished Photographs** · You can apply to register a single unpublished photograph or an unpublished collection of photographs with one application and filing fee using eCO or paper Form VA. For collections of unpublished photographs:

- the photographs must be neatly assembled;
- a collection title must be provided;
- the same party must be the copyright claimant for all the photos; and
- one author must have either created or contributed to all the photos.

**NOTE:** Regardless of publication status, applicants should assign a title to each photograph deposited and specify the title on both the application form and the deposit itself. Do not use "untitled" as a title. If you file using eCO, use the contents title field (not the alternative titles field) to list the individual titles. If you use Form VA, use continuation Form CON. €