Netherlands American Cemetery and Memorial

American Battle Monuments Commission
Chapel Interior
LOCATION

The Netherlands Cemetery, the only American military cemetery in the Netherlands, is located near the southeast limit of the country in the village of Margraten, 6 miles (10 km) east of Maastricht, on the main highway to Aachen, Germany, which is 14 miles (22 km) farther east. Margraten is 70 miles (112 km) east of Brussels and 252 miles (405 km) northeast of Paris.

Maastricht may be reached by train from Brussels, from Paris (Gare du Nord – in approximately 7 hours), any city in Holland, or from Germany via Aachen. A bus service from Maastricht railroad station passes the cemetery entrance.

To reach Margraten by automobile from the north, west or south, follow the appropriate highway to Maastricht, then east along the Cadier en Keer/Vaals highway (N278). If driving from Aachen, follow the Maastricht highway (N278) west for 11 miles (18 km) after passing the Netherlands border.

There are good hotels at Maastricht, Valkenburg, 4.5 miles (7 km), Aachen and at other towns in the vicinity.

HOURS

The cemetery is open daily to the public from 9:00 am to 5:00 pm except December 25 and January 1. It is open on host country holidays. When the cemetery is open to the public, a staff member is on duty in the Visitors’ Building to answer questions and escort relatives to grave and memorial sites.

HISTORY

Three months after the successfully landings on the beaches of Normandy, Allied forces had advanced farther than they had thought possible. By mid-September 1944, the U.S. First Army had crossed Luxembourg; captured Liege, Belgium; reached the German frontier near Aachen; and entered the Netherlands near Maastricht. The U.S. Third Army sweeping across France on the right had reached the Moselle River and made contact with the U.S. Seventh Army driving northward from southern France. The British Second Army on the left had liberated Brussels and Antwerp, as the Canadian First Army kept pace with it along the coast liberating Ostend and Bruges. Both Armies then found themselves astride the Netherlands frontier.
At this point, enemy defenses began to stabilize around the Siegfried Line, with the heavily fortified cities in front of that line to the west, and the more easily defensible natural barriers provided by the numerous rivers and canals in the Netherlands to the east. In an attempt to outflank the north end of the Siegfried Line, the Allies launched a combined airborne-ground assault along a narrow corridor across three major rivers (the Meuse, the Rhine and the Neder Rijin) and several canals, the success of which among other things depended heavily upon surprise. At 1400 hours on 17 September 1944, elements of three divisions of the Allied First Airborne Army were landed by parachute and glider in column along the main road from Eindhoven to Nijmegen to Arnhem, a distance of 64 miles from the starting point of the supporting British 30 Corps. Almost immediately, 30 Corps, consisting of one Armored and two Infantry Divisions, encountered stronger resistance than was anticipated. Therefore, its progress was much slower than planned.

Aided by air cover from the U.S. Eighth and Ninth Air Forces and the Royal Air Force, the landings on the drop zones were extraordinarily successful. In the Eindhoven area, the U.S. 101st Airborne Division captured all bridges except one that was destroyed by the enemy. Contrary to plans, the supporting ground column did not reach Eindhoven until the second day and it was early on the third day before the destroyed bridge was replaced.
South of Nijimegen, the U.S. 82nd Airborne Division quickly seized the bridge over the Maas (Meuse) River. It was not until the 4th day (20 September), however, that the bridge over the Waal (Rhine) River was captured and not until the 5th day that all defenders were cleared from the area and ground troops were able to cross. The most important bridge of all over the Neder Rijn (lower Rhine) was still ten miles away.

Enemy reaction at Arnhem was swift and telling, as it quickly separated the battalion of the British 1st Airborne Division that had seized the north end of the Arnhem bridge from the remainder of the division and encircled the drop zones west of the city. Harsh weather further complicated the problem by preventing the cutoff battalion from being supported from the air. On the 5th day, a Polish Parachute Brigade made a valiant but unsuccessful attempt to reinforce it. Even when ground troops arrived on 23 September (the 7th day), all attempts to send reinforcements north of the river failed. After dark on 25 September, the battalion’s remnants, less than one-quarter of those who had landed, were evacuated to the south bank.

Allied progress during the next three months was slow as opposition stiffened in all areas. The British Second Army concentrated on widening the sides of the Nijmegen corridor, while the Canadian First Army performed the difficult task of opening the Schelde estuary, so that the port of Antwerp could begin to operate on 28 November and ease the logistical burden. The main Allied offensive effort during this period was shifted to the center of the enemy defenses. There, the U.S. First Army with strong air support from the U.S. Ninth Air Force, broke through the Siegfried Line and encircled Aachen which surrendered on 21 October. The U.S. Ninth Army, which had been organized at Brest in Brittany, was shifted from the U.S. First Army’s right flank to its
left. Together, the two Armies continued the assault to the Roer River. On its right, the U.S. Third Army and the U.S. Seventh Army, with the French First Army on the extreme right, made substantial gains toward the German frontier.

Suddenly on 16 December 1944, the Allied advance was interrupted as the enemy launched its final major counteroffensive of the war in the Ardennes, followed by a second assault in Alsace to the south. By the end of January 1945, these offensives were halted and all ground retaken. The Allies then resumed their advance, which was planned in two stages. The first stage was to clear all enemy units west of the Rhine; the second was to invade Germany itself.

The advance to the Rhine in the north was scheduled to begin on 8 February 1945, with the Canadian First Army attacking to the southeast, followed in two days by a converging attack to the northeast by the U.S. Ninth and First Armies. When the V Corps of the First Army seized control of the upstream dams of the Roer on 10 February, it discovered that the enemy had destroyed the discharge valves the evening before. The resultant heavy flow of water halted the attack there for two weeks.

At 0245 hours on 23 February, following a short but intensive air and artillery bombardment, the U.S. Ninth Army lowered its assault boats into the swirling waters and began to cross the Roer River before the flood waters had completely subsided. Despite heavy enemy artillery fire, Julich was captured on the first day, with the support of fighters and medium bombers of the U.S. Ninth Air Force.
By 25 February, all four corps of the U.S. Ninth Army had crossed the Roer and were advancing. As the advance turned northward, the armored units were committed. By 1 March 1945, the industrial city of Monchen-Gladbach had been captured. It was the largest German city taken to date. Now the advance became a race to destroy as many units as possible before they could retreat across the Rhine. Despite constant harassment by our aircraft, the enemy was able to demolish all bridges across the Rhine. On 10 March, the entire west bank of the Rhine from Dusseldorf northward was in Allied hands.

The major assault crossing of the Rhine occurred on 23-24 March, when the U.S. Ninth Army crossed at Rheinberg, a city it had captured on 6 March. Advancing Allied armies by-passed the northern Netherlands, encircled the Ruhr, then pursued the retreating enemy throughout Germany and Austria. All enemy forces in Europe surrendered on 8 May 1945.

SITE

The cemetery occupies 65 ½ acres of gently rolling farmland just south of the highway. The site was liberated on 13 September 1944 by troops of the U.S. 30th Infantry Division which were advancing northeastward toward the Roer in Germany, as part of the U.S. First Army. A battlefield cemetery, one of the first to be used for the interment of American soldiers who fell on German soil, was established here on 10 November 1944 by the U.S. Ninth Army.

Here rest 8,302 of our military Dead, representing 43 percent of those who were originally buried in this and in other temporary cemeteries in this region. Most of them gave their lives in the airborne and ground operations to liberate eastern Holland, during the advances into Germany over the Roer and across the Rhine and in air operations over these regions.

ARCHITECTS

Architects for the cemetery and memorial were Shepley, Bulfinch, Richardson and Abbott, of Boston, Massachusetts. The landscape architects were Clark, Rapuano and Halleran of New York City.

GENERAL LAYOUT

From the entrance gate on the south side of the Maastricht-Aachen highway the approach drive leads to the right, around a grassed oval, to the steps leading to the Court of Honor. Immediately north and south of these steps are the parking areas. Farther to the south is the service area.
The Court of Honor of the memorial leads to the tower containing the chapel. Beyond the chapel is the burial area. The cemetery and memorial were completed in 1960.

**THE MEMORIAL**

Flanking the entrance to the Court of Honor on the south side is the Visitors’ Building. On the north side is the museum room.

On the exterior wall of the museum is this inscription taken from General Dwight D. Eisenhower’s dedication of the Golden Book in St. Paul’s Cathedral in London:

> HERE WE AND ALL WHO SHALL HEREAFTER LIVE IN FREEDOM WILL BE REMINDED THAT TO THESE MEN AND THEIR COMRADES WE OWE A DEBT TO BE PAID WITH GRATEFUL REMEMBRANCE OF THEIR SACRIFICE AND WITH THE HIGH RESOLVE THAT THE CAUSE FOR WHICH THEY DIED SHALL LIVE.

Engraved on the Roman Travertine walls within the museum are three maps embellished with mosaic and bronze and enamel appliques. The large map on the north wall records the progress of the military operations from the landings in Normandy until the end of the war. Mention is also made of the strategic air attacks which started in 1942. Accompanying the map is a descriptive text in English and Dutch of which this is the English version:

ON 6 JUNE 1944, PRECEDED BY AIRBORNE UNITS AND COVERED BY NAVAL AND AIR BOMBARDMENT, UNITED STATES AND BRITISH COMMOWEALTH FORCES LANDED ON THE COAST OF NORMANDY. PUSHING SOUTHWARD


ADVANCING TROOPS OF THE USSR AND FORCE THE COMPLETE SURRENDER OF THE ENEMY ON 8 MAY 1945, 337 DAYS AFTER THEIR INITIAL LANDINGS IN FRANCE.

On the west wall the map portrays the daring large-scale airborne operation which was intended to outflank the fortified Siegfried Line and seize the crossings of the Lower Rhine. It, too, is accompanied by an inscription in both languages of which this is the English version:


MENWHILE THE ADVANCING 30 CORPS PASSED THROUGH THE 101ST AIRBORNE DIVISION WHICH HAD CAPTURED EINDHOVEN. IT THEN JOINED THE 82ND AIRBORNE DIVISION IN ITS ATTACK ON THE NIJMEGEN BRIDGES,
BOTH OF WHICH WERE FINALLY SEIZED INTACT ON THE EVENING OF 20 SEPTEMBER BY THE 82ND AIRBORNE DIVISION IN COOPERATION WITH BRITISH ARMORED UNITS; BUT BRITISH INFANTRY COULD NOT REACH THE SOUTH BANK OF THE NEDER RIJN IN FORCE UNTIL 24 SEPTEMBER. THE ENEMY PREVENTED ALL ATTEMPTS TO REINFORCE THE TROOPS BEYOND THE RIVER, AND AFTER DARK ON 25 SEPTEMBER THE REMNANTS OF THE DECIMATED 1ST AIRBORNE DIVISION WERE EVACUATED.

On the east wall the map records the operations in the crossing of the Roer and the advance to the Rhine; this is the English version of its inscription:


IN THE EARLY MORNING HOURS OF 23 FEBRUARY, FOLLOWING AN INTENSIVE ARTILLERY PREPARATION, THE LEADING UNITS OF THE NINTH ARMY LOWERED THEIR ASSAULT BOATS INTO THE SWIRLING WATERS OF


Below the maps are insignia of the principal major units which participated in these operations. These maps were designed by Lewis York of New Haven, Conn., from data prepared by the American Battle Monuments Commission, and were executed by the Dura Company of Heerlen, Holland. The enamel bronze appliques were fabricated by the Morris Singer Company of London.

On the exterior east wall of the museum are mounted the two series of key maps “The War Against Germany” and “The War Against Japan.”

**COURT OF HONOR**

Extending from the steps to the tower is the Court of Honor with its reflecting pool. Engraved on the north and south walls of the Court are the names, rank, organization and the State of 1,723 of our Missing of the Army and Army Air Forces. * These men gave their lives in the service of their Country in this region, but their remains have not been recovered or identified. Their names include men from every State of the Union (except Alaska) and the District of Columbia.

Over these names in the north wall, with a Dutch translation in the south wall, is carved:
HERE ARE RECORDED THE NAMES OF AMERICANS WHO GAVE THEIR LIVES IN THE SERVICE OF THEIR COUNTRY AND WHO SLEEP IN UNKNOWN GRAVES

Toward the east ends of the walls are these inscriptions also:

NORTH WALL:

TO YOU FROM FAILING HANDS WE THROW THE TORCH –
BE YOURS TO HOLD IT HIGH
(from John McCrae’s “In Flanders Fields”).

SOUTH WALL:

HONOR IS THEIRS WHO KNEW THE PATH OF HONOR.

Without confirmed information to the contrary, a War Department Administrative Review Board established the official date of death of those commemorated on the Tablets to the Missing as one year and a day from the date on which the individual was placed in Missing in action status.

The trees planted in lawns before the Walls of the Missing are Japanese Cherries (Prunus serrulata Sekiyama).
THE TOWER AND CHAPEL

The bronze group standing before the tower at the East End of the Court of Honor was designed by Joseph Kiselewski, of New York City and cast in Milan by the Battaglia foundries. The mourning figure, the doves, the new shoot from the war destroyed tree are appositely described by the inscription on the stone base:

NEW LIFE FROM WAR’S DESTRUCTION PROCLAIMS MAN’S IMMORTALITY AND HOPE FOR PEACE

The west face of the tower bears this inscription from a free translation of Pericles’ oration as recorded by Thucydides:

EACH FOR HIS OWN MEMORIAL EARNED PRAISE THAT WILL NEVER DIE AND WITH IT THE GRANDEST OF ALL SEPULCHRES NOT THAT IN WHICH HIS MORTAL BONES ARE LAID BUT A HOME IN THE MINDS OF MEN

The tower rises 101 ft. above the Court of Honor. Its exterior walls, like those of the Court of Honor and the entrance pavilions, are built of English Portland stone. On the
walls flanking it to the left and right are the names of significant battles fought by the soldiers and airmen commemorated:

MAASTRICHT * EINDHOVEN * GRAVE * NIJMegen * ARNHEm * JULICH * LINNICH * GEILENKIRCHEN * KREFELD * VENLO * RHEINBERG * COLOGNE * WESEL * RUHR

On the north side of the tower is the observation platform which affords a wide panorama view of the graves area and surrounding countryside.

The entrance to the chapel, reached after mounting a few steps, is on the east, the burial area side, of the tower. The doors are of bronze fabricated by H. H. Martyn of Cheltenham, England and bear in outline a Tree of Life. Above them is engraved:

IN MEMORY OF THE VALOR AND THE SACRIFICES WHICH HALLOW THIS SOIL

The interior of the chapel is 52 feet high. Suspended from the ceiling is the handsome lighting fixture presented by the Dutch people and consisting of a royal crown surrounded by tiny lights recalling the firmament above.

A silver altar vase and wrought iron candelabrum were also gifts of the Dutch people. The vase bears the inscription:

PRO MUNDI LIBERTATE MORTUIS
(To those who died for a free world)

The altar, itself of oak, bears the inscription:

HONOR * FAITH * VALOR

Mounted on the south wall of the chapel are three U.S. National flags, a Christian Chapel flag and a Jewish Chapel flag.

Following are the inscriptions in the interior of the memorial:

EAST WALL:

1941-1945

*  
IN PROUD REMEMBRANCE OF THE ACHIEVEMENTS OF HER SONS  
AND IN HUMBLE TRIBUTE TO THEIR SACRIFICES  
THIS MEMORIAL HAS BEEN ERECTED BY  
THE UNITED STATES OF AMERICA

NORTH WALL:

O GOD WHO ART THE AUTHOR OF PEACE AND LOVER OF CONCORD
DEFEND US THY HUMBLE SERVANT IN ALL ASSAULTS OF OUR ENEMIES
THAT WE SURELY TRUSTING IN THY DEFENSE
MAY NOT FEAR THE POWER OF ANY ADVERSARIES
(Peace Prayer from the Episcopal Book of Common Prayer.)

SOUTH WALL:

O LORD SUPPORT US ALL THE DAY LONG
UNTIL THE SHADOWS LENGTHEN AND THE EVENING COMES
AND THE FEVER OF LIFE IS OVER AND OUR WORK IS DONE
THEN IN THY MERCY GRANT US A SAFE LODGING, A HOLY REST
AND PEACE AT THE LAST
(From the “Works of Cardinal Newman.”)

Atop the Tower is a carillon which was presented to the Netherlands American
Cemetery and Memorial by the American Veterans of World War II, Korea and Vietnam
(AMVETS) in conjunction with the Robert R. McCormick Tribune Foundation and
dedicated as a memorial to those U.S. War Dead who made the supreme sacrifice in the
cause of freedom.

GRAVES AREA

The burial area is divided into 16 plots, lettered from A to P, separated by the broad
central mall and by grass paths. The 8,301 headstones are arranged in parallel arcs
sweeping across the broad green lawn.

Of the 8,308 Dead who gave their lives in their Country’s service, from every State
in the Union, The District of Columbia, England, Canada and Mexico, 106 are
Unknowns. In no less than 40 instances two brothers lie buried side by side, while one
headstone marks the common grave of two Unknowns.

At the top of the hill, on the axis of the mall, is the flagstaff.

VISITORS’ BUILDING

The Visitors’ Building is located on the south side of the Court of Honor. Within it is a
comfortably furnished lounge where visitors may obtain burial locations or other
information from the cemetery staff or simply pause to relax and refresh themselves.

PLANTINGS

Characteristically American tulip poplars (Liriodendrom Tulipifera) line the central mall.
Prominent are beds of rhododendron which produce their wealth of blossom just before
Memorial Day each year. Among the other plants at the cemetery are the hawthorn
hedges (*crataegus oxycantha*), as well as the forested areas of various species of oak, maple and hawthorn.

The curved beds north and south of the memorial are filled with Polyantha Roses framed within a copying of dwarf box and backed with a holly hedge.