

**The
Beginning
of the Earth**
Paiute Version

The Indian Reading Series

THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

The Beginning of the Earth (Paiute Version) Level III Book 2

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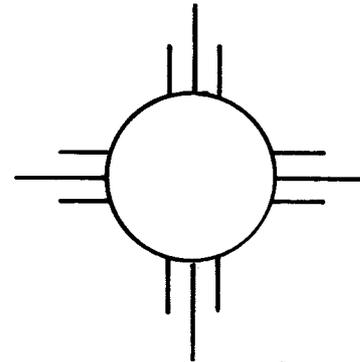
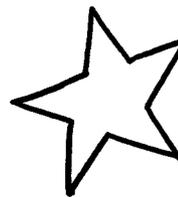
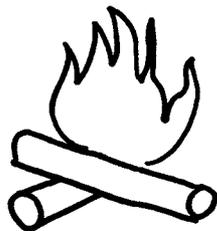
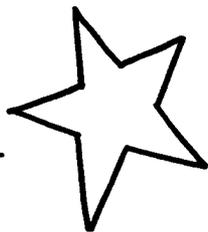
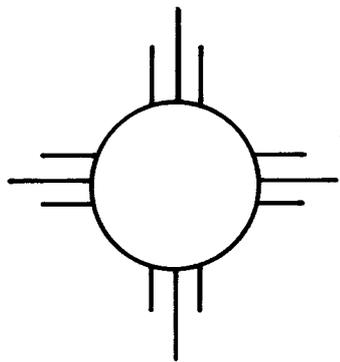
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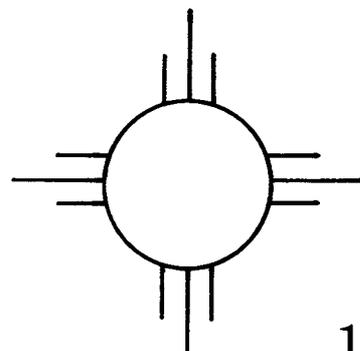
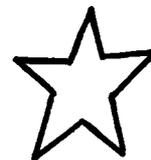
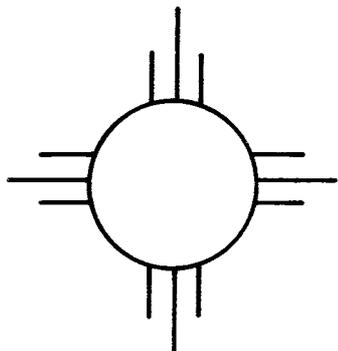
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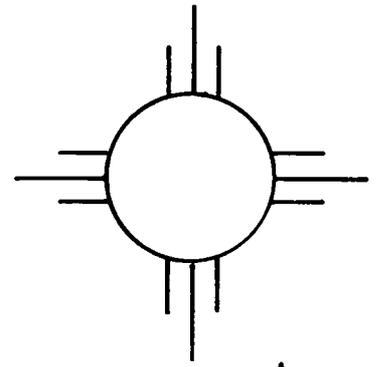
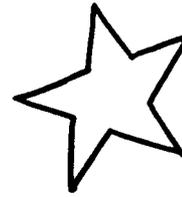
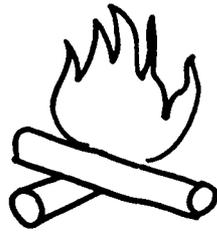
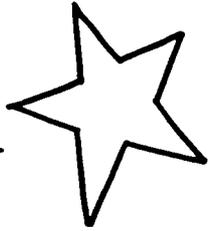
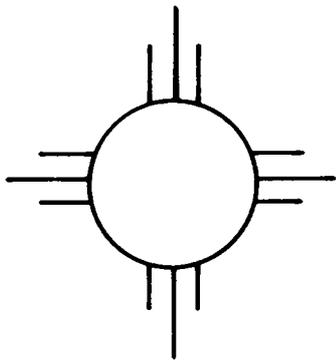
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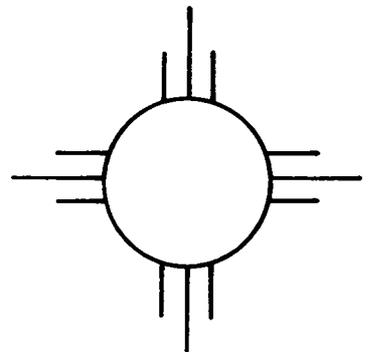
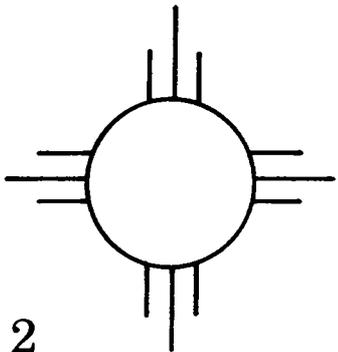


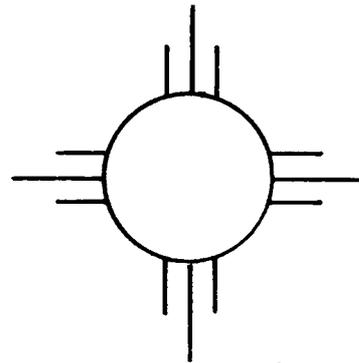
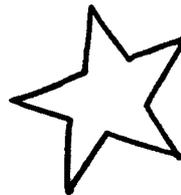
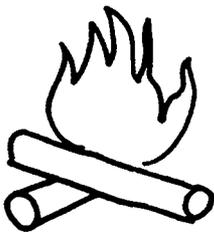
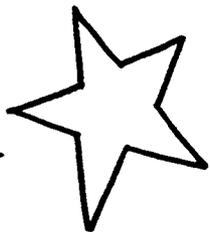
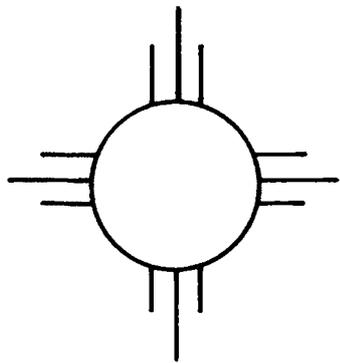
Long ago there was a great flood.
This land was all  except for one small island.
On this island lived old Sage Hen in a tule mat house.



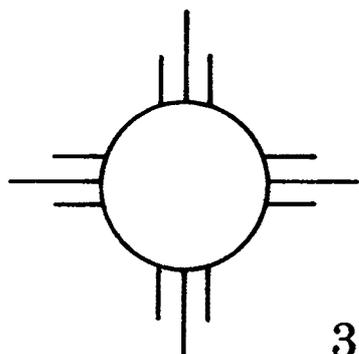
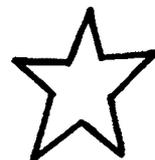
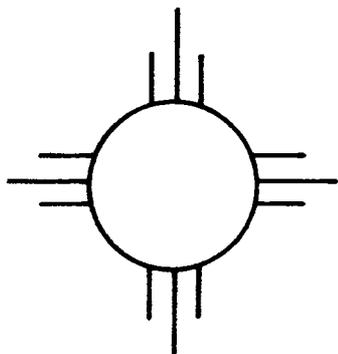


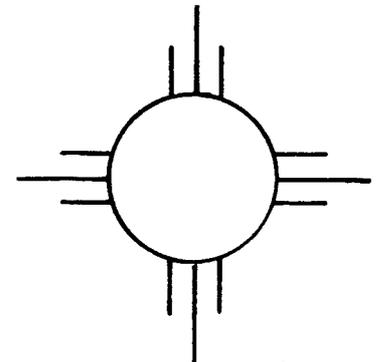
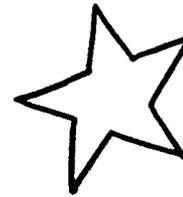
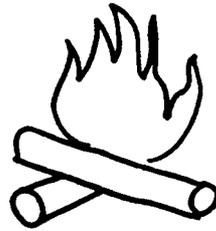
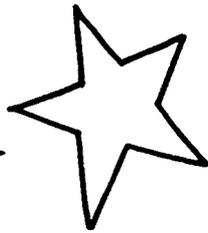
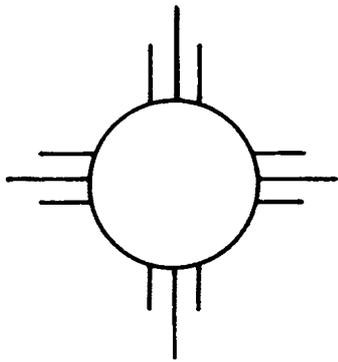
One day a spark jumped out of Sage Hen's fire
and went into the sky and stayed there.
The spark became a ☆.



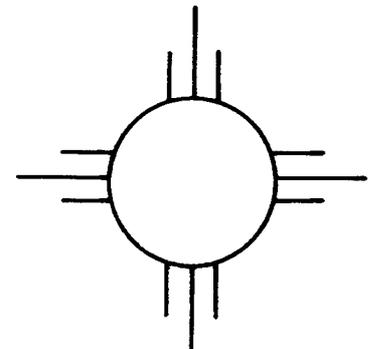
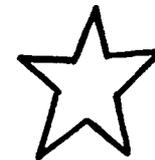
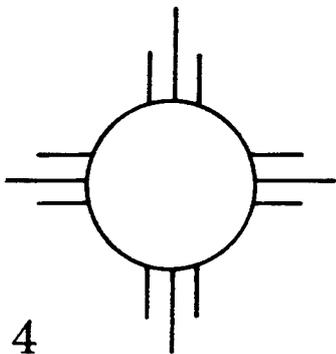


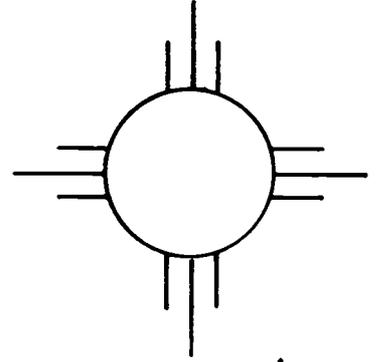
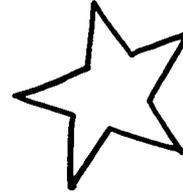
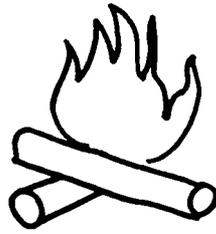
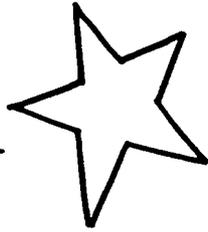
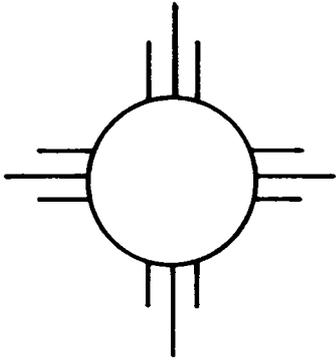
When ☆ was going up into the sky he said,
"It is too bad the flood left my  without anything to eat.
They are going to starve!"



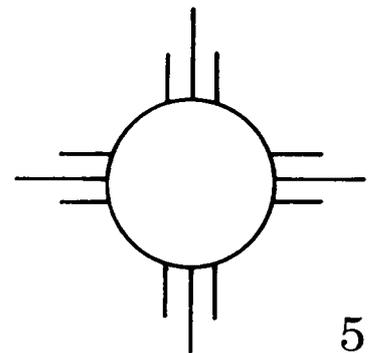
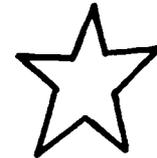
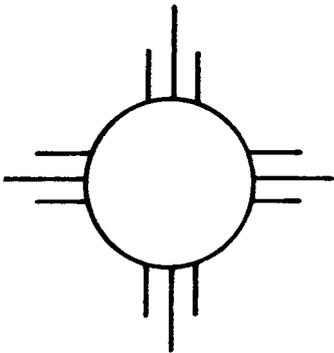


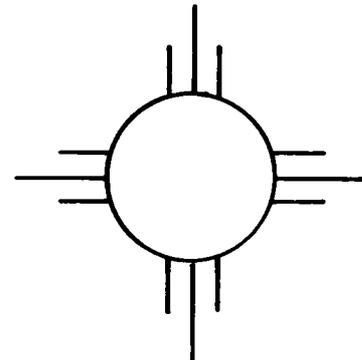
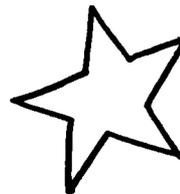
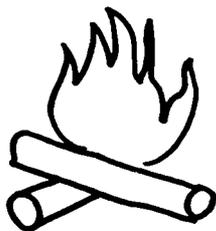
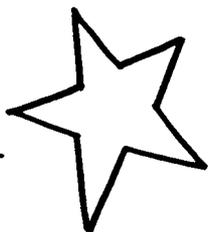
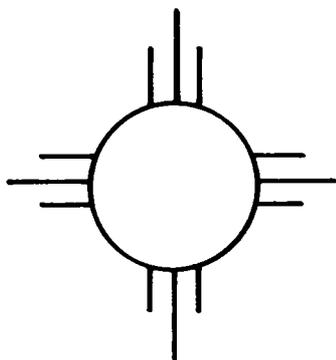
Then ☆ said, "So my people won't starve,
I shall give them the , antelope,
elk and all other kinds of animals."



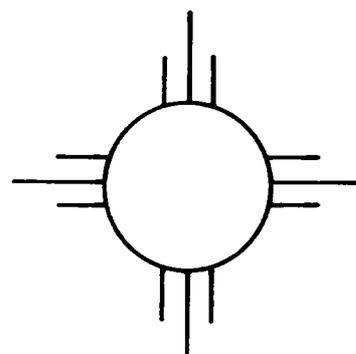
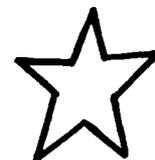
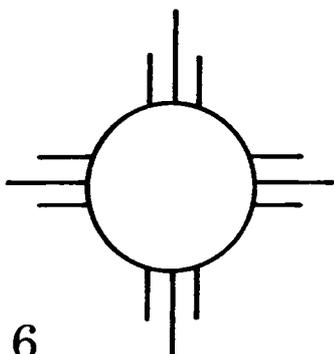


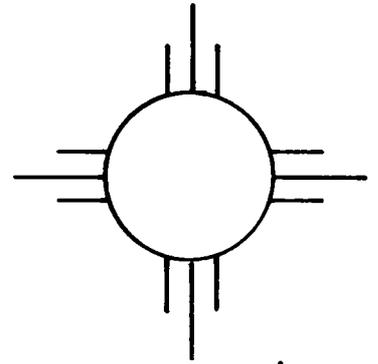
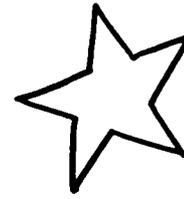
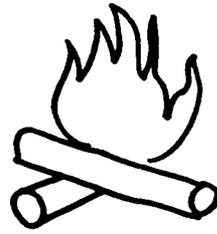
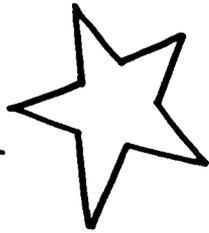
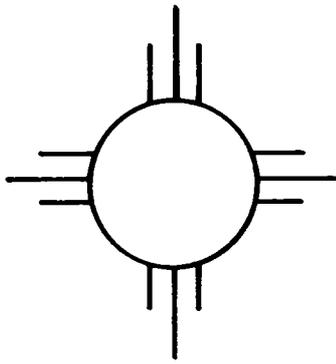
After the  came, they sang songs for light.
The Indian Doctor of the  looked into the 
and saw the reflection of  in the sky.



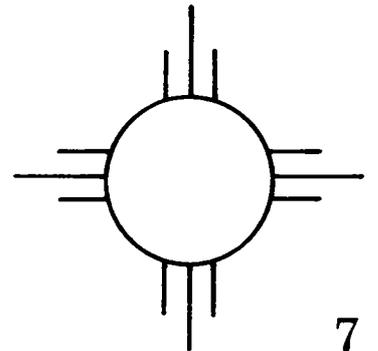
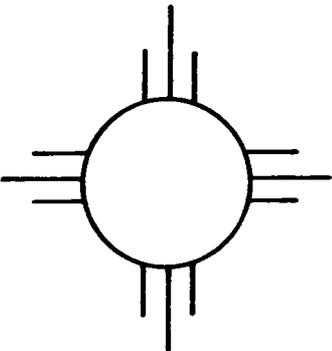


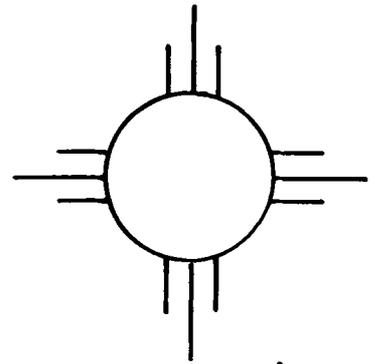
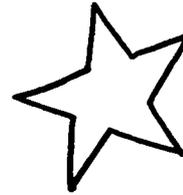
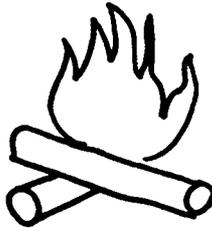
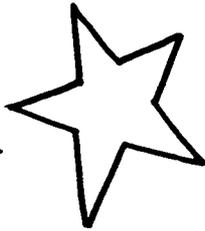
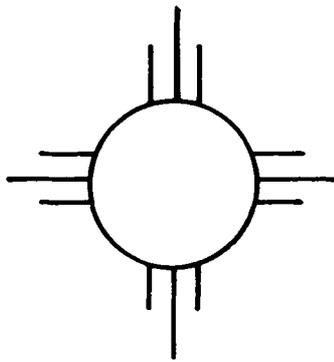
The Indian Doctor told his 
 that a bigger and brighter light was coming.
 After awhile  came out of the 
 It was made from  's reflection.



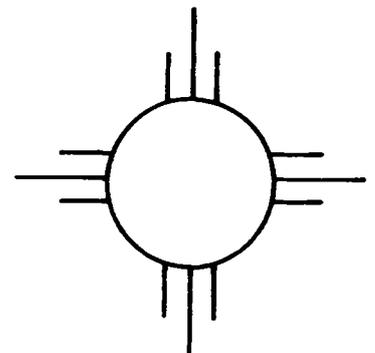
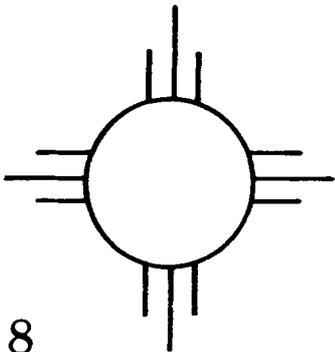


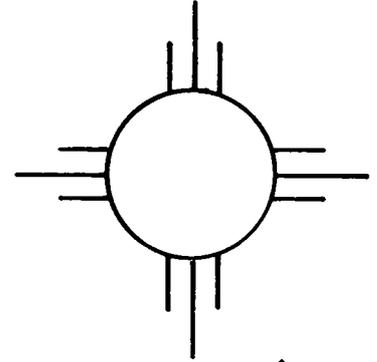
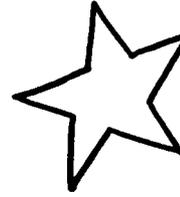
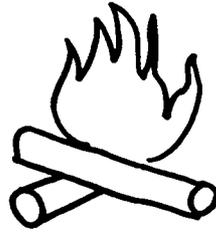
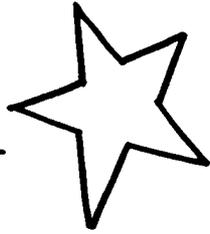
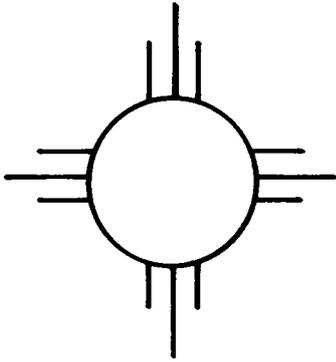
One day ☀️ got very hot while working,
so he asked ☆ if he could go back to the ~~~~~.
☆ agreed, but he told ☀️ to come back every day.





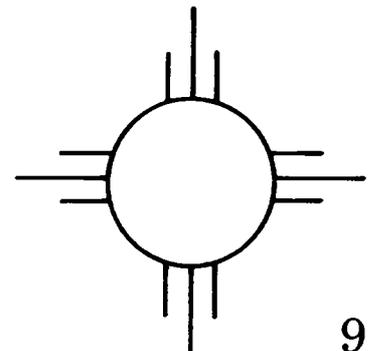
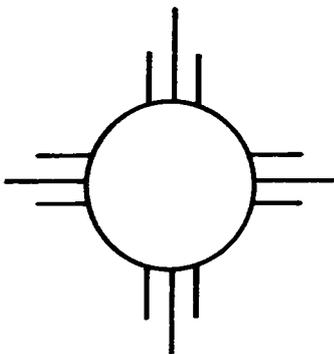
With the light ☆ left to shine on the water,
came the ☾.
☾ and ☆ watched while the  rested.

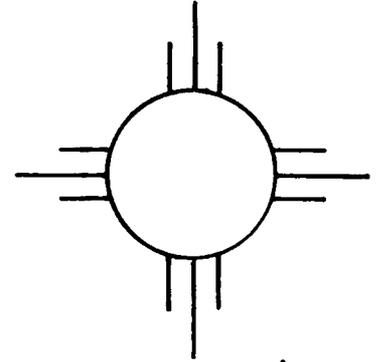
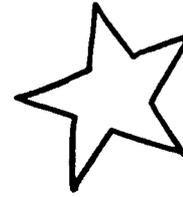
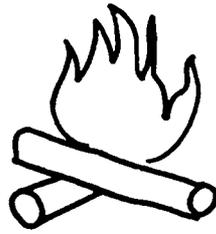
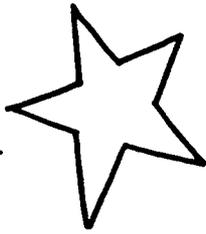
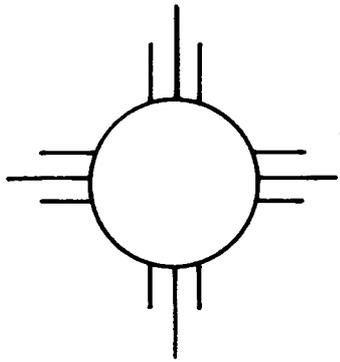




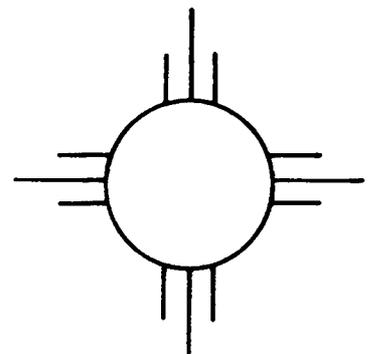
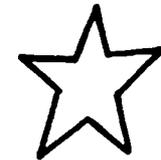
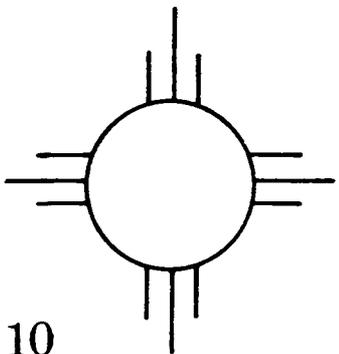
Since ☆ was the only ☆,
he asked the Creator to make others
to dance by his side.

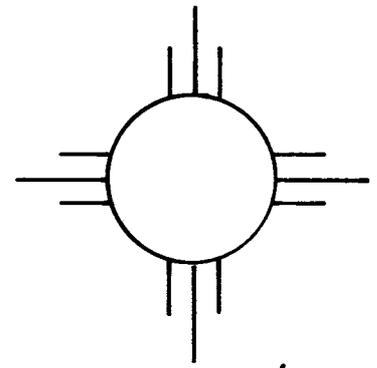
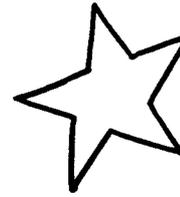
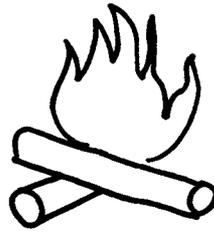
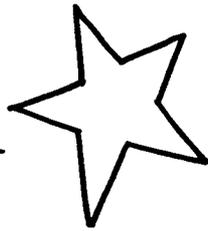
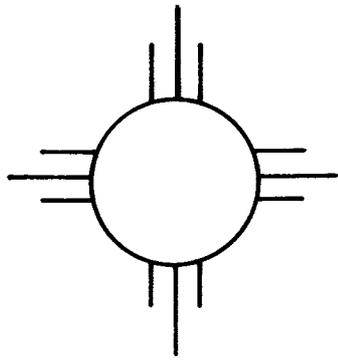
So while the  slept, he created more ☆ ☆
from the sparks of their fires.



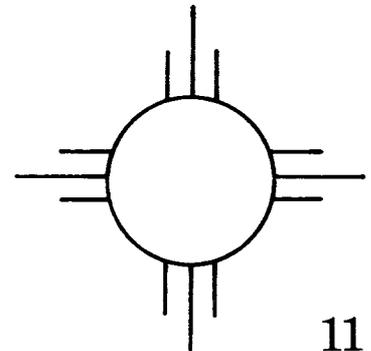
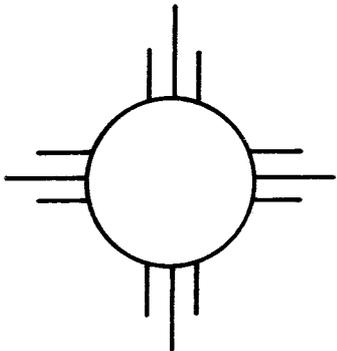


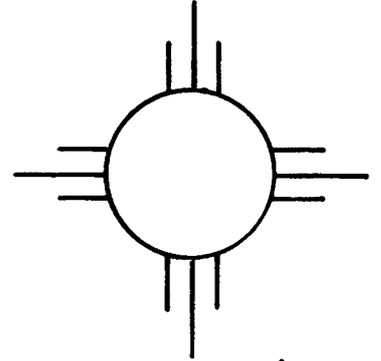
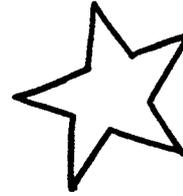
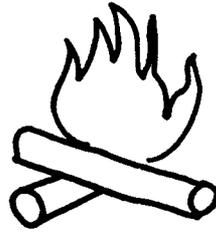
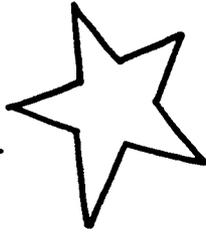
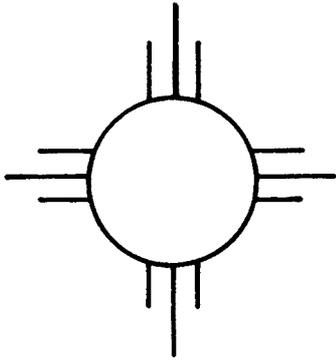
When  returned, the Creator was finished.
The next night the other sparks tried to get into the sky,
but they could not jump high enough.



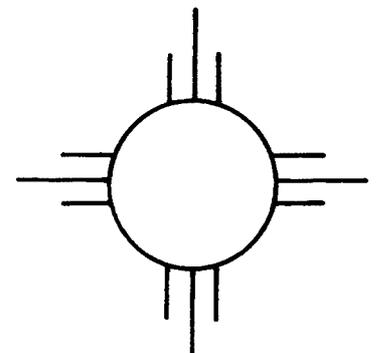
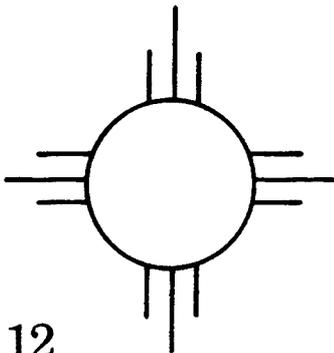


With the coming of  , the land dried
and the  moved out upon the land.
All the animals began to roam about too.





When night came they stopped.
It became too dark to see any further.
And that is why the  and the animals
are where they are today.





VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.



CAROL ALLISON

Carol Allison has been closely associated with the Warm Springs Tribes for 16 years. She works in several different media, including water colors, cloth painting (shawls, skirts) and cartooning. In addition to writing and illustrating children's books, she has worked with Warm Springs committees writing down tribal history and culture.

Booklets available in the Level III sequence are listed below. Numbers refer to the planned sequence of use in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest are included in the Levels I and II sequences.

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- 3 *The Blacktail Dance*
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- 4 *How Marten Got His Spots*
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