THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

- Warren Clements — Warm Springs
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- Morrie Jimenez — Klamath
- Joan Kennerly — Blackfeet
- Walter Moffett — Nez Perce
- Emmett Oliver — Quinault
- Bob Parsley — Chippewa
- Lloyd Smith — Warm Springs
- Max Snow
- Jeanne Thomas — Yakima
My Name Is Pop
Level I Book 13

A Crow Story
Written and illustrated by Henry Real Bird

Joseph Coburn, Director
Pacific Northwest Indian Program
Northwest Regional Educational Laboratory
*My Name Is Pop* is the life story of a pop bottle. Pop tells about when he is full of sweet drink, when he is empty along the side of a road, and when he is finally picked up and filled all over again.
I am a pop bottle.
I have many friends.
I am full of sweet drink.
People like me when I am cold.
I am in a truck.
It is moving fast.
Sometimes we stop, and they take off
some of my friends.
They take me off at the Garryowen Store.
A man puts me in a machine.
It is cold.
A little boy buys me.
He takes off the lid and drinks from me.
Now I am empty.
The boy throws me out of the car.
I fall into the grass and stop rolling.
I wonder where I am.
Next to me is an old can.
"If someone finds you, they can put more pop in you.
And if someone finds me,
    they can make me into another can,"
said the old can.
I hear cars going by.
One day a mowing machine goes over us.
Now the grass is brown.
The wind blows hard.
"The snow will be falling soon," said the old can.
"It will be cold."
I can see leaves rolling by.
The birds are going south, where there is no snow.
Now we are covered with snow.
"The snow will become water one day,"
said the old can.
Now the ground is warm again.
The sun is bright.
The old can said,
"Sometimes people come to pick up bottles and cans."
One day I hear a lot of footsteps.
Some children pick me up.
They take me back to the store.
They have many other empty bottles.
Now I am in a truck.
The driver takes in empty boxes.
He brings out full boxes of empty bottles.
They wash us with soap and water.
It feels good to be clean.
We look new.
They fill me with pop.
I wonder where I will go this time.
Will it be to a store in a city, or to a country store like the one in Garryowen, Montana?
HENRY REAL BIRD

Henry Real Bird is a Crow Indian who was raised in the traditional Crow way on the Crow Indian reservation in Montana. He entered first grade speaking only the Crow Indian language and has an intimate knowledge of problems Indian children encounter in the public school system. He received his B.S. in Elementary Education from Montana State University and has taught reading in all the elementary grades. He served as Curriculum Coordinator for Project Head Start, Language Arts Supervisor at St. Xavier Indian Mission and Summer Program Planner for 4-H and Youth Programs on the Crow Indian reservation. As the Teacher Orientation Specialist for the Pacific Northwest Indian Program, he was responsible for developing a teacher’s manual and accompanying teaching inservice program, in addition to writing and illustrating books designed for Indian children. He has served on the Montana Advisory Committee on Children and Youth and the Crow Central Education Commission, and was a delegate to the 1971 White House Conference on Youth. He also is a saddle bronc rider and member of the Professional Rodeo Cowboys Association.
Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the Teacher’s Manual. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

1 Coyote and the Stars
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

2 How Wild Horses Were Captured
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

3 School
   Blackfeet Tribe

4 Philene and Buttons
   Northern Cheyenne Tribe

5 Insects Off to War
   Northern Cheyenne Tribe

6 Why Bluejay Hops
   Skokomish Tribe

7 Indian Festival
   Shoshone-Bannock Tribes of the
   Fort Hall Reservation

8 Helpers
   Blackfeet Tribe

9 Far Out, A Rodeo Horse
   Crow Tribal Historical and Cultural
   Commission

10 Tales of Coyote and Other Legends
    The Confederated Tribes of the
    Warm Springs Reservation of Oregon

11 Birds and People
    Crow Tribal Historical and Cultural
    Commission

12 Chipmunk Meets Old Witch
    The Confederated Tribes of the
    Warm Springs Reservation of Oregon

13 My Name Is Pop
    Crow Tribal Historical and Cultural
    Commission

14 Santa Claus Comes to the Reservation
    Crow Tribal Historical and Cultural
    Commission

15 How Cottontail Lost His Fingers
    The Confederated Tribes of the
    Warm Springs Reservation of Oregon

16 Friends
    Blackfeet Tribe

17 How Daylight Came to Be
    Skokomish Tribe

18 A Little Boy’s Big Moment
    Blackfeet Tribe

19 Skunk
    Muckleshoot Tribe

20 Raven Helps the Indians
    Skokomish Tribe

For order information and prices of the above booklets and the Teacher’s Manual, contact the publisher:

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