
Coast Guard Art Program 2009 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Homeland security
by Dino Sistilli
Oil

2008 George Gray Award Recipient

Inaugural Exhibition: June 22—July 10, 2009

Acceptance Ceremony and Reception, June 25, 2009

Salmagundi Club, New York City

Cover:

Homeland Security

Dino Sistilli

2008 George Gray Award Recipient for Artistic Excellence

Woodbury, N. J.

Oil

16 x 20 inches

A Maritime Safety and Security Team (MSST) patrols container traffic in Port Newark-Elizabeth Marine Terminal, N. J., one of the busiest ports in the world. MSSTs were created in direct response to the terrorist attacks of Sept. 11.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the annual Coast Guard Art Program (COGAP) presentation and acceptance of art.

COGAP is a partnership between the Coast Guard and the Salmagundi Club of New York City.

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**To view the collection, please visit
<http://www.uscg.mil/art/>**

Coast Guard Art Program 2009 Reception and Presentation

June 25, 2009
Salmagundi Club
New York City

6:30 p.m.
Viewing of Art and Reception
Music by Musicians First Class Megan Sesma, harp, and Amanda Baker, flute,
U.S. Coast Guard Band

7:15 p.m.
Opening Remarks
Claudia Seymour, President, Salmagundi Club
Natalie Granger, Chief, U.S. Coast Guard Community Relations

Presentation of Colors and Pledge of Allegiance*

Invocation*
Chaplain David Rozanek
Chaplain, U.S. Coast Guard Sector New York

Introduction of Guests
Natalie Granger

Comments from New York Council of the Navy League
Rick Kenney, Executive Director

Comments from COGAP Committee, Salmagundi Club
Karen Loew, Chairman

Presentation of Art to U.S. Coast Guard
Claudia Seymour

Acceptance of Art by U.S. Coast Guard
Rear Admiral Charles D. Michel, U.S. Coast Guard
Director of Governmental and Public Affairs

Presentation of Public Service Awards and
George Gray Award for Artistic Excellence

Closing Remarks

Benediction*

**Guests Please Stand*

About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the United States Coast Guard. Through displays at museums, galleries, libraries, patriotic events and locations throughout the service, Coast Guard art tells the story of the service's missions, members, heroes and history. Art is also displayed prominently in other major government locations such as the Department of Defense and congressional offices. Here it serves to remind viewers of the Coast Guard's contribution to national defense and the breadth of Coast Guard missions.

Today, the collection contains some 1,850 works which capture the myriad missions the 41,500 active-duty men and women of the Coast Guard perform daily, including homeland security, search and rescue, marine environmental protection, drug interdiction, national defense and natural resource management. Paintings and drawings also recount the Coast Guard's history from the early beginnings of the nation through the perils of Vietnam, Desert Storm and Operation Iraqi Freedom.

The 2009 collection is comprised of thirty-four works by 19 artists. Twenty of these are the result of artist deployments to missions underrepresented in the collection. Among mission areas and units captured during these deployments are alien migrant interdiction operations, the National Strike Force, the Pacific Tactical Law Enforcement Team, a Maritime Safety and Security Team providing security for a high-profile waterside event and inspections by a Marine Safety Detachment. The 14 other new works highlight canine teams in action, security operations in the Northern Arabian Gulf, new assets such as the National Security Cutter *Bertholf*, a variety of patrols—including maintaining security during a NASA shuttle launch—and search and rescue, the mission for which the Coast Guard is perhaps best known. All these works are generously donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Following a tradition of more than 130 years, the Salmagundi Club continues to serve as a center for artists from New York, the surrounding area and around the country. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. This is done in an atmosphere that encourages discussions on art and other topics and leads to lasting friendships among both artist and patron members. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical he co-authored.

Through the years, the club has been the gathering place for important artists such as Childé Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

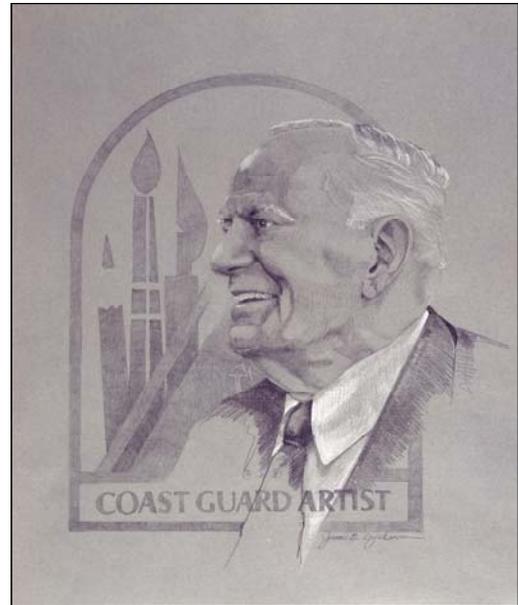
The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue, between 11th and 12 Streets.

Please visit the website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. Tonight, one artist from the 2009 collection contributors will be named recipient of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in the early 1980s and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray, drawing by James Dyekman, 1992

Jurors for the George Gray Award

Rear Admiral Charles D. Michel is the Coast Guard's newly named Director of Governmental and Public Affairs and is responsible for ensuring the Coast Guard provides accurate, timely and strategic information internally and to the public, other government agencies, Congress and the private sector. Just prior, he was the Chief of the Office of Maritime and International Law at Coast Guard Headquarters. His tours of duty afloat include serving as Commanding Officer on the cutters *Resolute* and *Cape Current* and as Executive Officer of the cutter *Dauntless*. A much decorated officer, his awards include the Legion of Merit, the Meritorious Service Medal and the Coast Guard Commendation Medal. Rear Admiral Michel was the American Bar Association Young Lawyer of the Year for the Coast Guard in 1995 and the Judge Advocate's Association Career Armed Services Attorney of the Year for the Coast Guard in 2000.

Claudia Seymour, Salmagundi Club president, is a widely collected still life artist. Her work has been shown in over 150 juried national and international exhibitions and she has won numerous prizes, including first-place and best-in-show awards. She is a member of many prestigious art societies including the Pastel Society of America, the International Association of Pastel Societies and Oil Painters of America. She is also active in and on the boards of numerous art organizations.

Since 1998, Nancy Little has been the director of New York City's renown National Academy of Fine Arts. Here, she has initiated many programs including a four-year diploma program and organized special exhibitions, seminars, master classes and workshops. Earlier, she worked with the Metropolitan Museum of Art on the Gubbio Studiolo exhibition featuring a 15th century room which is one of the most important works from the Italian Renaissance in America. Ms. Little has also worked for the influential New York gallery Knoedler & Co. She holds a master's degree in Italian Renaissance painting from the City University of New York.

On Assignment

In 2008, six Coast Guard artists were assigned to missions and units underrepresented in the collection. These artistic “deployments” have resulted in a total of 20 works from Del-Bourree Bach, Jim Brooksher, James B. Consor, Louis Stephen Gadal, Ken Smith and Robert C. Semler.

Helping hands (right)

Del-Bourree Bach

Mystic, Conn.

Acrylic

16 x 20 inches

Members of the Pacific Tactical Law Enforcement Team in San Diego, Calif., are trained to respond to a variety of incidents—from intercepts of drugs and weapons to acting on suspected security threats. Their training can be grueling. In the exercise shown here, part of a 12 hour-long session, members are submerged in water as they move from one end of an inflatable vessel to the other, trying not to knock off paddles that are placed on top. If a paddle is dislodged, the exercise starts from the beginning. The title, *Helping Hands*, refers to those who, while awaiting their turn, encourage their shipmate’s efforts.



Great Lakes inspections (below)

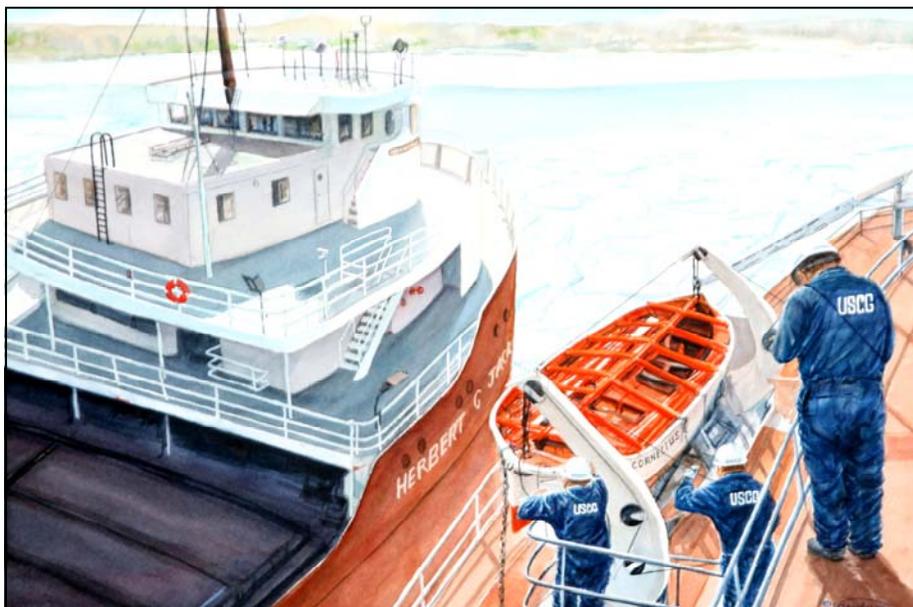
Jim Brooksher

Grayslake, Ill.

Watercolor

12 x 18 inches

Service members from the U.S. Coast Guard Marine Safety Detachment (MSD) in Sturgeon Bay, Wisc., perform safety inspection of the Adam E. Cornelius,



an iron ore carrier. The Cornelius, like the Herbert C. Jackson pictured on the left, is called a laker—a large cargo vessel which docks on the Great Lakes during winter. Each spring, the Coast Guard performs annual inspections just before the lakers leave the Sturgeon Bay shipyard. The MSD is also responsible for port safety and security, and marine environmental protection.

Air Station Savannah (right)

Ken Smith
Radford, Va.
Oil

28 x 18 inches

A Coast Guard avionics electrical technician (AET)—the Coast Guard’s “aircraft surgeon”—pauses briefly while working on an HH-65 Dolphin helicopter. AETs inspect, service, repair and maintain avionics systems that perform communications, navigation, collision avoidance, target acquisition, and automatic flight-control functions. In addition to Dolphin helicopters, AETs work on Jayhawk helicopters and fixed-wing assets such as HH-25 Falcon jets and C-130 Hercules aircraft.



National Strike Force in training (below)

Robert C. Semler
Bradenton, Fla.
Oil

20 x 28 inches

Members of the Atlantic Strike Team (AST) of the National Strike Force conduct training exercises underground in the National Response Tunnel in Charleston, W. Va. The AST is one of three teams that make up the National Strike Force. It is a vital national asset comprised of a highly trained cadre of Coast Guard professionals who maintain and rapidly deploy with specialized equipment and incident management skills any time to any place or hazard. Here, members are training to respond to a subway disaster. A Coast Guard instructor on the right grades the team’s performance.



On Assignment—Portland, Oregon

For over a century, the city of Portland, Ore, has hosted the annual Festival of Roses. Seattle's Maritime Safety and Security Team deployed to the city in 2008 to provide security.

At the helm (right)
Louis Stephen Gadal
Los Angeles, Calif.
Watercolor
14 x 20 inches
A boatswain's mate at the helm of a 25-foot response boat patrols Portland's Willamette River during the city's annual Festival of Roses.



Reflected vigilance (below)
Louis Stephen Gadal
Watercolor
14 x 20 inches

A member of the Seattle Maritime Safety and Security Team remains vigilant as he looks for any suspect activity or vessels on the Willamette River. Two other crew members keep watch in the cabin of the 25-foot response boat.





Swift Response (above)

Louis Stephen Gadal

Watercolor

14 x 20 inches

A 25-foot response boat cuts a dramatic wake as it races to secure an area under its watch.

Tour duties on the Alert (below)

Louis Stephen Gadal

Watercolor

14 x 20 inches

During the festival, the cutter Alert crew invited the public on board to tour the ship. Here, a crew member explains the duties of the forward deck. The Alert is homeported in Astoria, Ore. The cutter's primary missions are patrolling



the U.S. Exclusive Economic Zone to protect living marine resources from foreign fishing interests and boarding domestic fishing vessels to enforce federal fisheries and vessel safety laws. The Alert also enforces laws regarding illegal immigration and contraband.

On Assignment—U.S. Coast Guard Cutter Diligence

The Diligence is homeported in Wilmington, N.C., but also supports Coast Guard District Seven in alien migrant and drug interdiction operations. The Coast Guard is the nation's primary maritime law enforcement agency.

Special delivery (right)

James B. Consor

New York, N.Y.

Oil

40 x 50 inches

Crew from the cutter Key Biscayne transfers illegal migrants to the cutter Diligence in the Straits of Florida.



The Raft (left)

James B. Consor

Oil

24 x 30 inches

At sunset, a raft of truck tire inner tubes lashed together is spotted, floating passenger-less in the Gulf of Mexico. Migrants have attempt to ride the Gulf Stream current to reach American shores on such precarious craft. Coast Guard migrant interdiction operations are as much humanitarian efforts as they are law enforcement missions. In fact, the majority of migrant interdiction cases actually begin as search-and-rescue missions and usually on the high seas rather than in U.S. coastal waters.

Up on the roof (right)

James B. Consor

Oil

18 x 24 inches

A Coast Guardsman stands watch on the bridge of the Coast Guard Cutter Diligence. The large, stationary binoculars allow for viewing distant targets with clarity under all light conditions. They are affectionately referred to by crew members as “big-eyes.”



About one more foot (below)

James B. Consor

Oil

24 x 30 inches

Two crew members of the Coast Guard Cutter Diligence prepare to raise the rigid-hull inflatable boat (RHIB) on board.



Thirty-five knots (above)

James B. Consor

Oil

18 x 36 inches

The cutter Shamal (WPC-13) is a rapid moving vessel, one of three 179-foot cyclone class patrol boats on loan to the Coast Guard from the U.S. Navy. The cutter is homeported in Pascagoula, Miss. When deployed in support of Coast Guard Sector Key West and District Seven, its crew conducts search-and-rescue, migrant and illegal drug interdiction operations and performs patrols.

Coming home (left)

James B. Consor

Oil

24 x 30 inches

The rigid-hull inflatable boat (RHIB) crew returns to the cutter Diligence. As the United States' primary maritime law enforcement agency, the Coast Guard is tasked with enforcing immigration law at sea. Interdicting migrants at sea means they can be returned to their countries of origin without the costly processes of repatriation required if they successfully enter the United States.





Always Vigilant (left)
 James B. Consor
 Oil
 18 x 36 inches
 Crew members of the Coast Guard Cutter Diligence peer intently for any suspicious activities or vessels as they perform homeland security and alien and illegal drug patrols.

Practice makes perfect (right)
 James B. Consor
 Oil
 24 x 30 inches
 Crew members aboard the Coast Guard Cutter Diligence practice securing and loading cargo onto an HH-65 Dolphin helicopter. The slightest misstep can result in severe injury to crewmembers and loss of equipment.



Hasty Departure (left)
 James B. Consor
 Oil
 24 x 30 inches
 The Coast Guard Cutter Key Biscayne rapidly sets out to sea from Biscayne Bay, leaving a huge plume of smoke in its wake. This 110-foot island class patrol boat is homeported in St. Petersburg, Fla.



Meeting at dawn (left)

James B. Consor

Oil

24 x 30

The Coast Guard Cutter Drummond, homeported in Key West, meets the Diligence at sunrise to transfer interdicted migrants on the cutter Diligence to a harbor in Cuba. In its effort to increase U.S. security, the Coast Guard constantly monitors maritime transit zones, interdicting undocumented migrants, rescuing people from sinking or unsafe vessels and providing humanitarian assistance.

Remains of the day (right)

James B. Consor

Oil

24 x 30 inches

A crew member aboard the Coast Guard Cutter Diligence enjoys a moment of quiet contemplation on the flight deck as a heavy yellow sun slips from the sky.



The helo is ready to come home (left)

James B. Consor

Oil

24 x 30 inches

An HH-65 Dolphin helicopter hovers above a golden sunset, preparing to land on the flight deck of the Coast Guard Cutter Diligence. Landing a helicopter on the relatively small 210-foot vessel is a tightly coordinated ballet between the airborne and ship crews. The helicopter first lands on a talon which locks it in place. Crew members further secure the helicopter with straps and chains to tie-downs on the ship's deck.



Maritime Safety and Security Teams in action



K-9 close-up (left)

Karen Loew

New York, N.Y.

Oil

24 x 18 inches

A Coast Guard petty officer and his K-9 counterpart Asia search a tanker for explosives in the Port of Long Beach, Calif. The Coast Guard's Canine Explosive Detection Program started in 2002. There are currently 14 teams of canines and their handlers in the program. Each Maritime Safety and Security Team (MSST) at the following locations has two teams: Kings Bay, Ga., Galveston, Texas, New York, N.Y., Los Angeles/Long Beach and San Francisco, Calif., and Seattle, Wash. There are also two teams at the Maritime Security Response Team, a counterterrorism unit in Chesapeake, Va.

Dusty at work (right)

Sandra Hart

Arlington Heights, Ill.

Acrylic

18 x 24 inches

A Coast Guardsman and his partner Dusty inspect a container and truck for explosives as part of a multi-agency strike force operation in Long Beach Harbor, Calif. During the operation, over 300 containers and trucks were inspected by the Coast Guard, local police departments and the California Air Resource Board to ensure compliance with federal, state and local regulations.



Vertical Insertion (left)

Ronald Guthrie

Solvang, Calif.

Oil

16 x 20 inches

Boarding team members from the Coast Guard's Maritime Safety and Security Team in Galveston, Texas, are hoisted aboard an HH-60 Jayhawk helicopter after conducting a vertical insertion exercise. Vertical insertion, also known as a fast-rope maneuver, was developed in the wake of Sept. 11. It permits highly rapid insertion of law enforcement personnel on potentially hostile vessels, thus minimizing the risk of their being shot or otherwise wounded.



National Security



Checking out the "25" (left)

Chris Demarest

Meriden, N.H.

Watercolor

15 x 19 inches

Crew aboard the Coast Guard Cutter Maui practices firing a 25-mm machine gun. The Coast Guard has been supporting the Coalition Forces of Operation Iraqi Freedom since early 2003. The cutter Maui, originally homeported in Miami, is one of six Coast Guard patrol boats deployed in the North Arabian Gulf. Coast Guard units conduct maritime security operations to promote security and stability in the Arabian Gulf and help protect Iraq's sea-based infrastructure.

General quarters in the NAG (right)

Bob Blevins

Elizabethton, Tenn.

Watercolor

13.5 x 21 inches

The call to general quarters alerts a ship's crew to prepare for action. Here, the U.S. Coast Guard Cutter Baranof is at general quarters while on patrol in the North Arabian Gulf in support of Operation Iraqi Freedom. Iranian gun boats have been sighted in the distance.



National Security Cutter Bertholf (left)

Jeanne Tubman

Sault Ste. Marie, Mich.

Oil

24 x 30

The cutter Bertholf, the first 418-foot national security cutter, gets underway escorted by a fixed-wing medium-range surveillance aircraft, the HC-144A, and a multi-mission helicopter, the MH-65C. The cutter includes an aft launch and recovery area for two rigid-hull inflatable boats, a flight deck to accommodate a range of manned and unmanned rotary-wing aircrafts, and state-of-the-art command and control electronics. It is named in honor of the Coast Guard's first Commandant, Ellsworth Price Bertholf (1866-1921).



Protecting against all threats



Night Launch (left)

Dorothy Joan Riley

Brandon, Fla.

Oil

24 x 18 inches

In an agreement between the Coast Guard and NASA, the Coast Guard Auxiliary is charged with maintaining a safety zone under the flight path of the shuttle. Here, an auxiliarist maintains the safety zone during a night launch of Shuttle Discovery from Cape Canaveral.



Ready for patrol (right)

Chris Demarest

Meriden, N.H.

Watercolor

12 x 9 inches

An armed crew member from Coast Guard Station Charleston, S.C., prepares to go on patrol in Charleston Harbor.



Aground (left)

Jim Stagner

Johnson City, Tenn.

Watercolor

14.5 x 21.5 inches

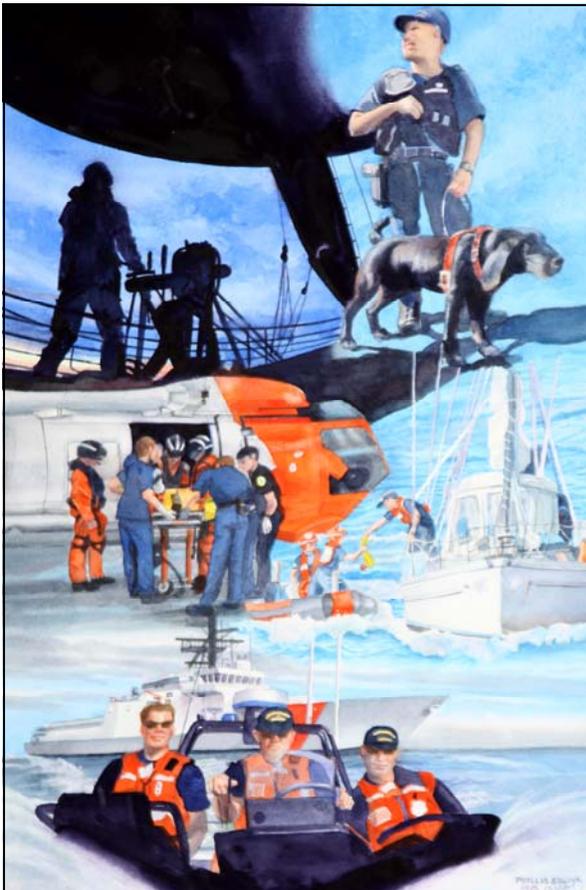
Due to the timely response of Coast Guard Sector Charleston and Air Station Charleston and South Carolina state first responders, an environmental mishap was averted when a scallop trawler became stuck in sand near the state's Kiawah Island. Fuel was siphoned off the vessel and a containment boom was placed around the ship.

Coast Guard to the rescue

Charlie Power (right)
Priscilla Messner-Patterson
Sequim, Wash.
Oil

18 x 14 inches

An HH-65 Dolphin crew from Coast Guard Air Station Port Angeles, Wash., prepares to hoist an injured climber from Brother's Mountain in north-west Washington state in May 2007. The rescue was performed at an elevation of 6,900 feet, setting the record for the highest altitude hoist by this class of helicopter.



Our homeland defenders (left)

Phyllis Solcyk
Chatsworth, Calif.
Transparent watercolor
22 x 15 inches

The Coast Guard is a multi-mission maritime service and one of the nation's five Armed Services. Its five main mission areas are maritime safety, security and mobility, national defense and protection of natural resources. The Coast Guard protects more than 360 ports and 95,000 miles of coastline, America's largest border. Here, several missions including search-and-rescue, and illegal alien and drug interdiction operations are depicted.



Response Boat at Commencement Bay, Wash. (left)

Maurice Walsh
Middle Village, N.Y.
Gouache/watercolor
20 x 30 inches

The response boat-medium (RB-M) is an all-aluminum, 45-foot boat with twin diesel engines and water jet propulsion. It was launched at Commencement Bay in Tacoma. Shown here with a HH-65 Dolphin helicopter, the RB-M is the Coast Guard's newest boat. It will be used in response to a variety of threats and incidents.

New York snapshots

Rescue in New York Harbor

Thomas Picard (below)
Rego Park, N.Y.
Acrylic and watercolor
24 x 18 inches

A Coast Guard HH-65 Dolphin helicopter whirs by the Statue of Liberty as it carries the victim of a boating accident in its rescue basket to a nearby hospital. Daily, the Coast Guard saves 14 lives and assists 98 people in distress.



Formation at Fort Wadsworth (above)

John Ward
Saranac Lake, N.Y.
Acrylic
24 x 36 inches

The Commanding Officer of Coast Guard Sector New York renders a salute as an Honor Guard presents colors at a formal review on the service's base at Fort Wadsworth, Staten Island, N.Y. The Father Capodanno Memorial Chapel and the west tower of the Verrazano Narrows Bridge are in the background. The chapel is named after Navy Chaplain Vincent Capodanno who died in Vietnam in 1967 while trying to save a Marine corpsman.

On the cover:

Homeland Security

by Dino Sistilli

2008 George Gray Award Recipient

Dino Sistilli is a highly versatile painter who is equally fluent in landscapes, seascapes, still lifes and portraits. His art has been exhibited extensively throughout the country. Mr. Sistilli is the recipient of many prestigious art awards. He was a finalist in annual national competitions of both *American Artist* and *Artist Magazine*. The latter publication also featured the artist and his work in an article. The artist received a fellowship award from the American Artist Professional League of the Salmagundi Club. A graduate of the Philadelphia College of Art, he also studied at the Pennsylvania Academy of the Fine Arts and the Samuel S. Fleisher Art Memorial.

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