

The Indian Reading Series

Story of the Seasons



THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

Story of the Seasons

Level III Book 1

By members of the Warm Springs
Reservation Committee

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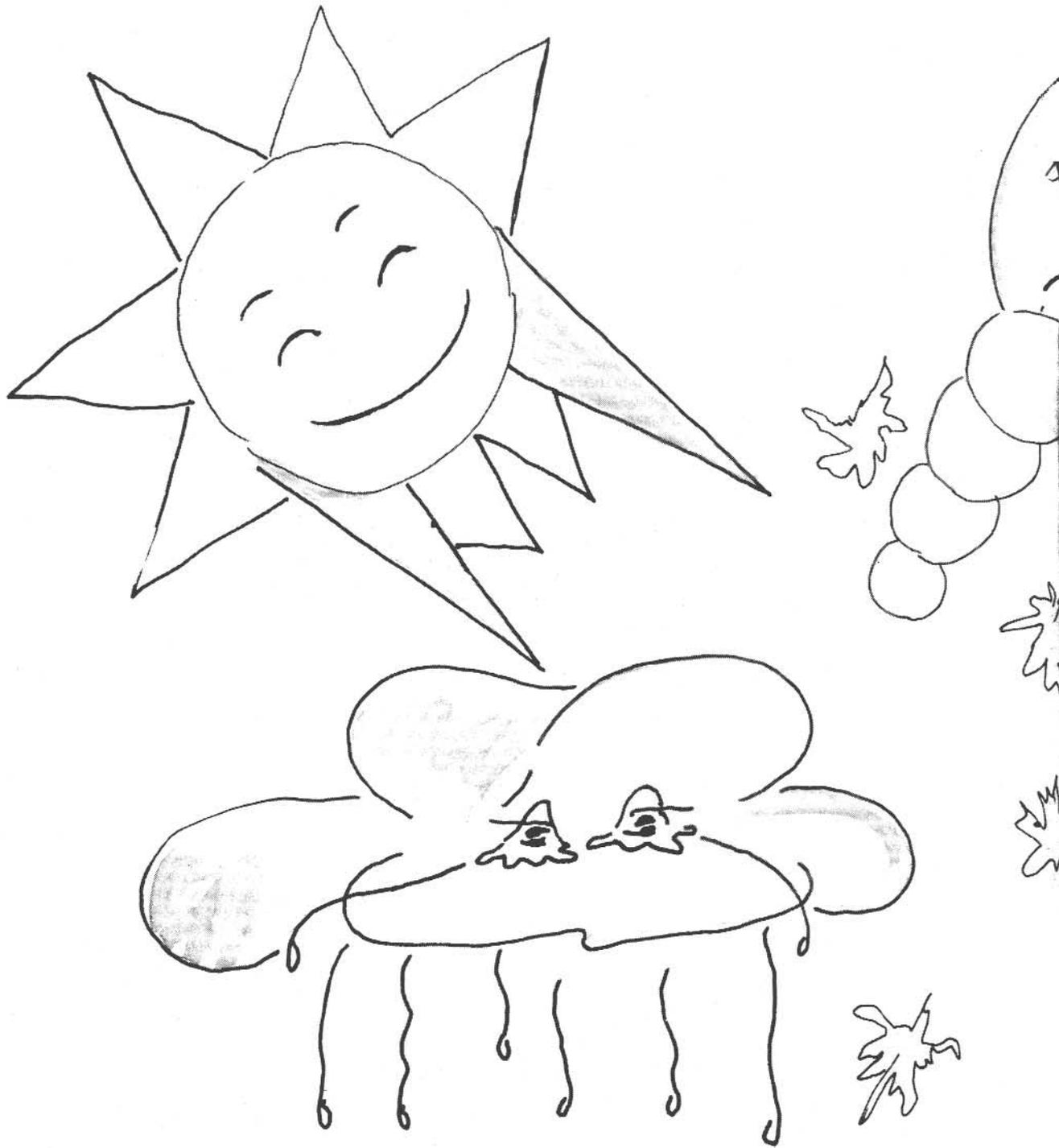
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Story of the Seasons



Long, long ago there were many kinds of Seasons.
They were very much like people.



They could talk and laugh.
They played games.
They even worked.



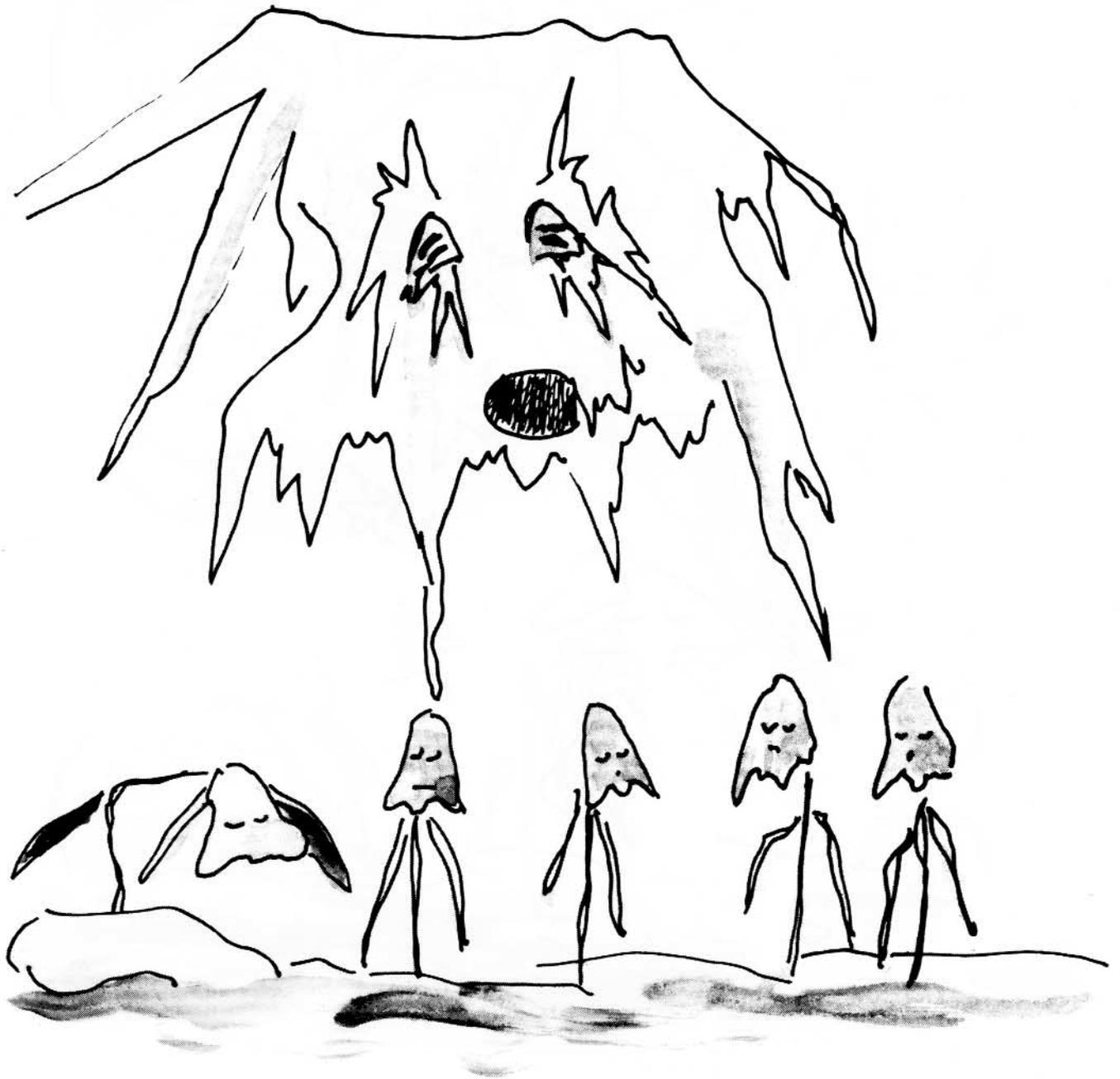
They had many council meetings.
They would meet together and make many rules.



They changed their rules all the time.



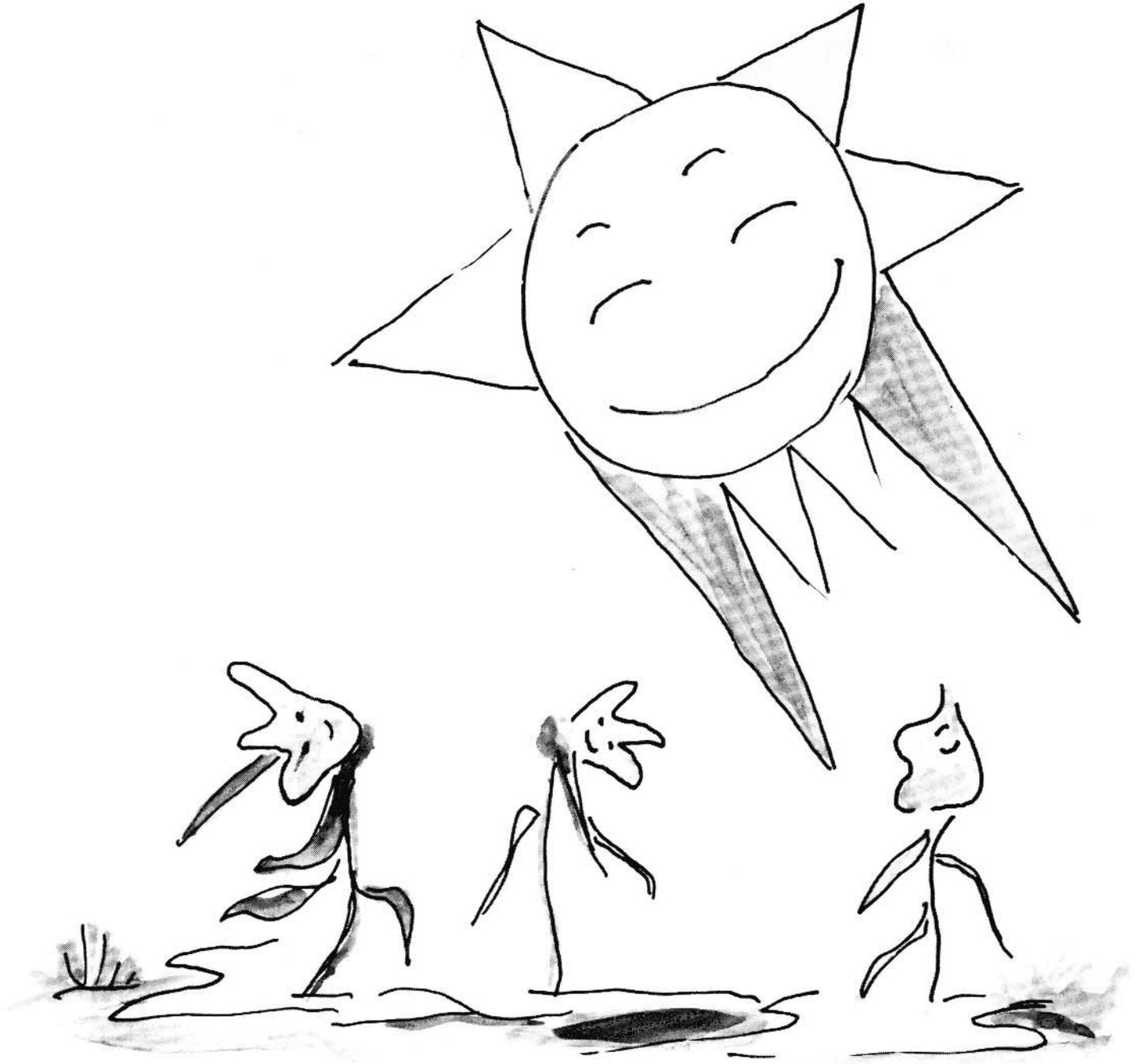
When it was time to work,
each Season did what he wanted to do.



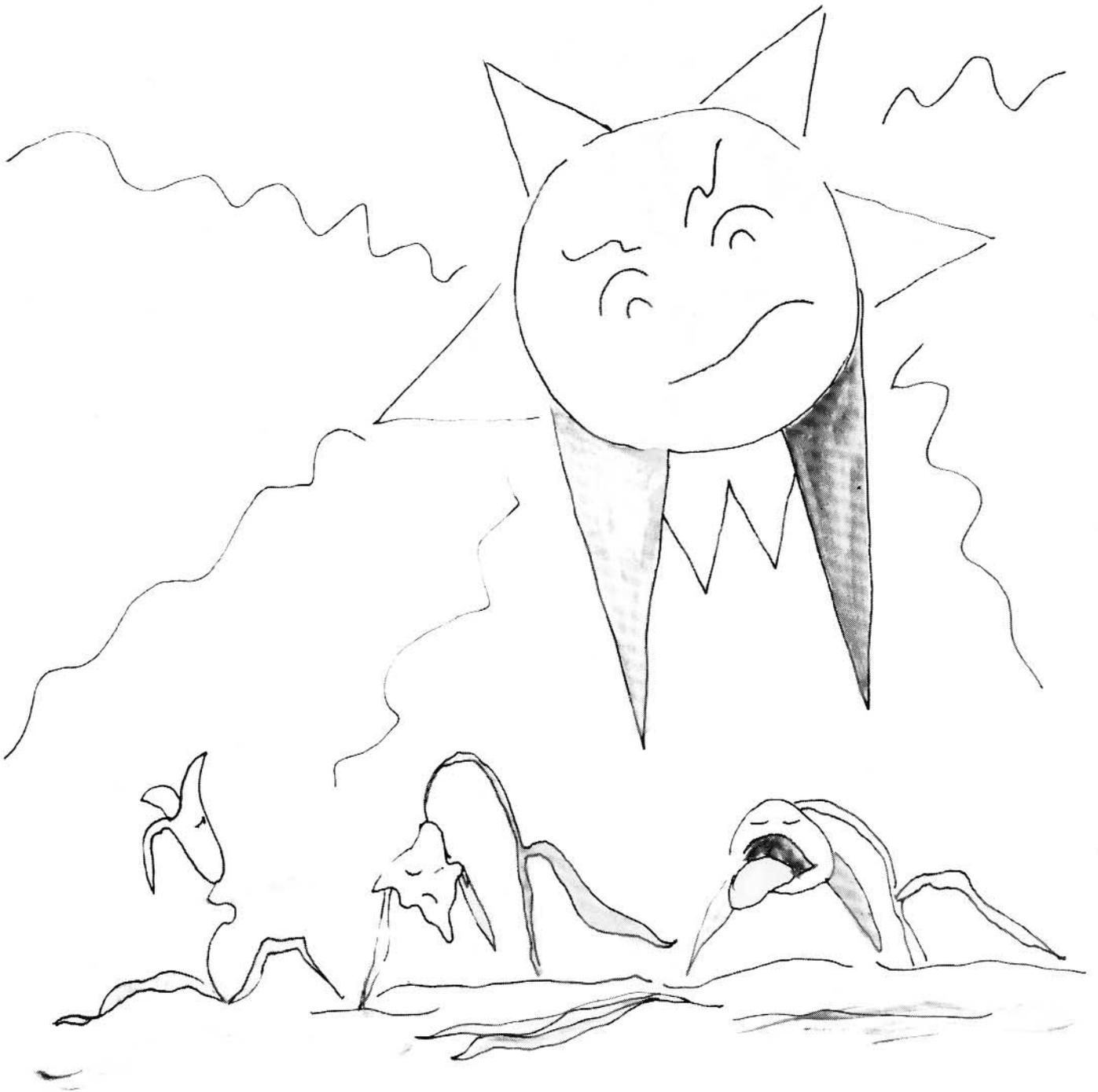
The Frost would come and all the Earth would freeze.



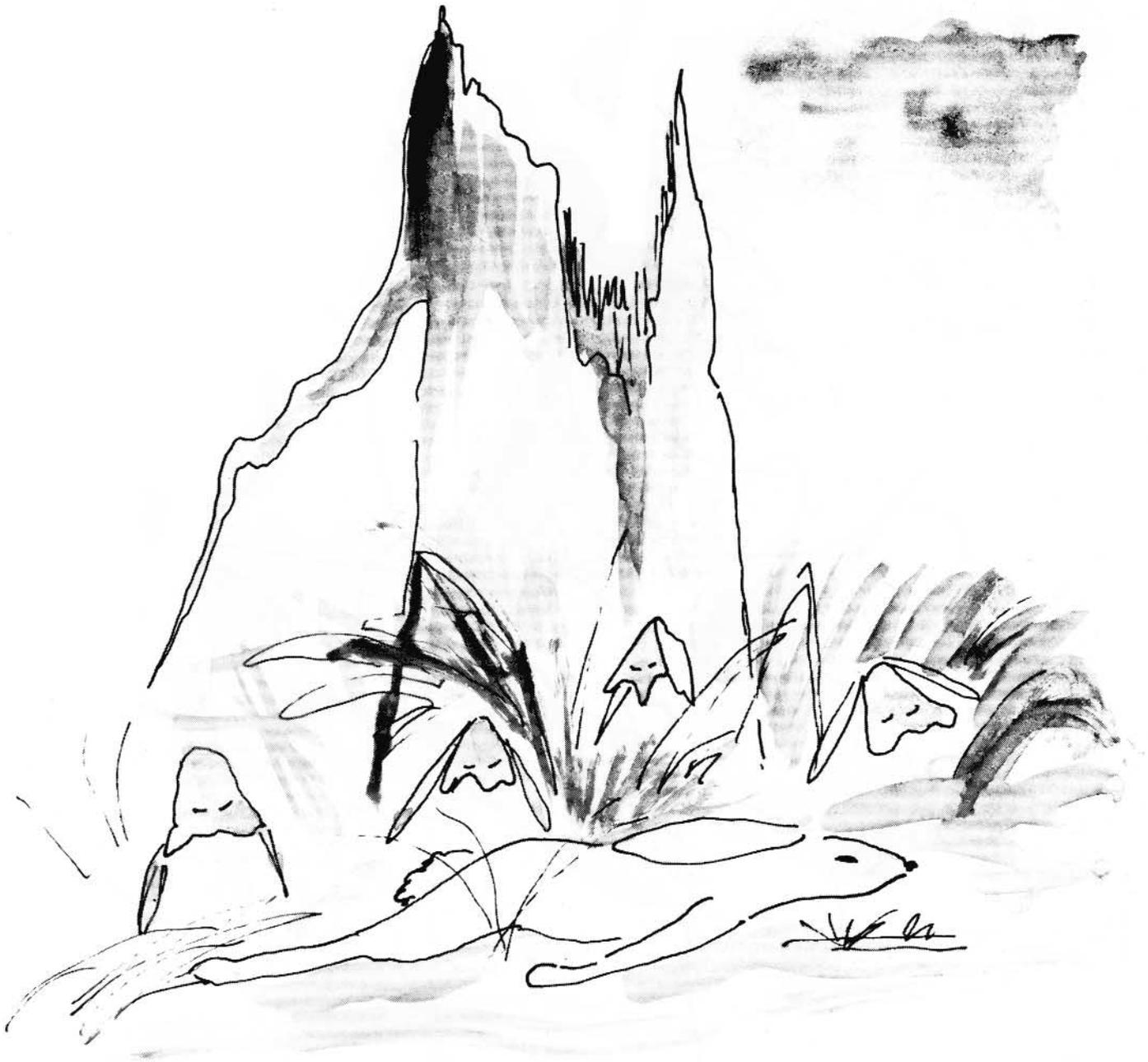
Sometimes the Snow came and it was cold.



Then the Sun would shine and melt all the Snow away.



Sometimes the Sun was very hot.
The Earth would turn brown and dry up.



Everything on the land began to die.
This was not good.



“We will make a rule to work together,”
said the Seasons.



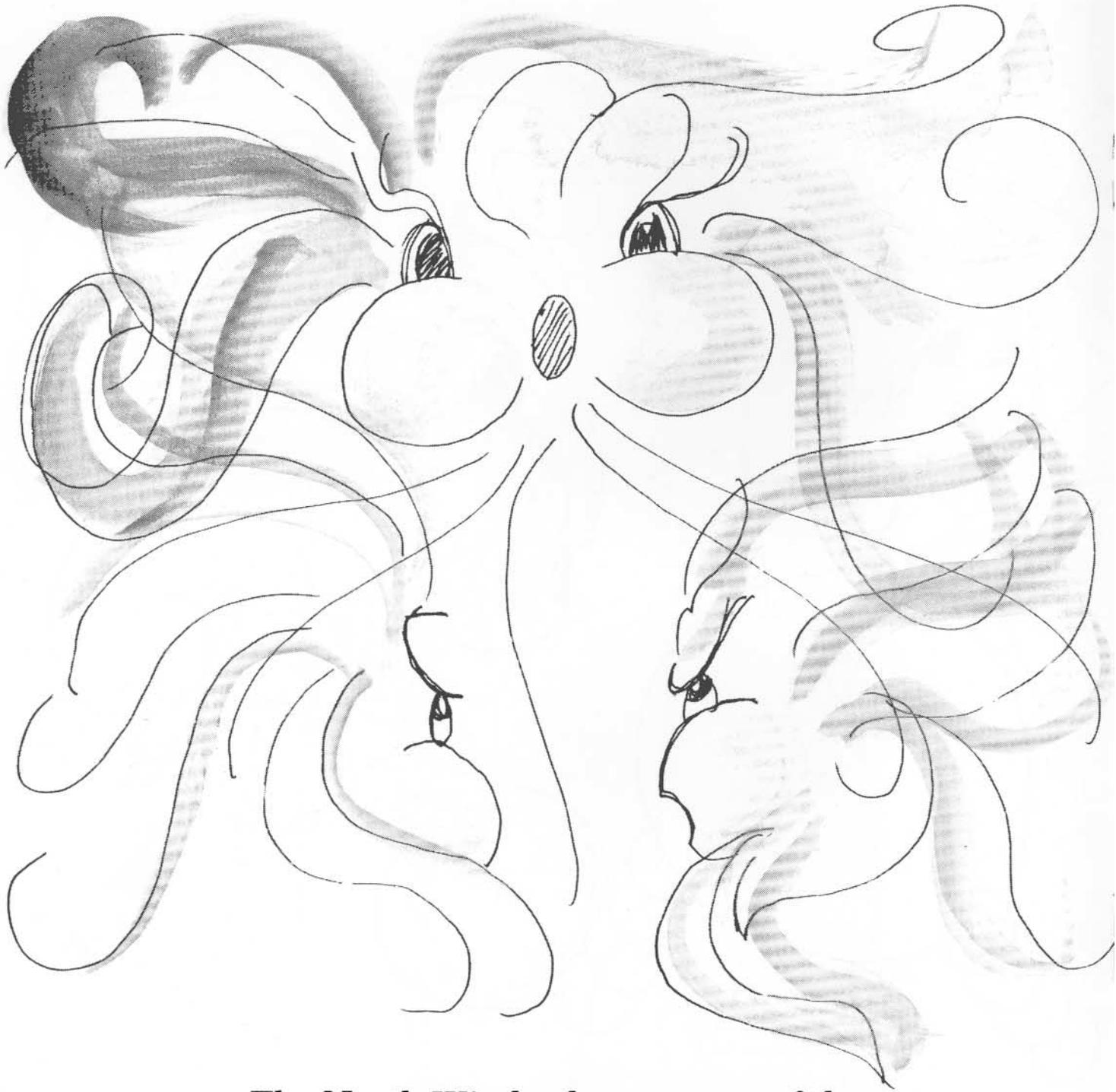
“People will soon be put on this land.
We must get ready for them.”



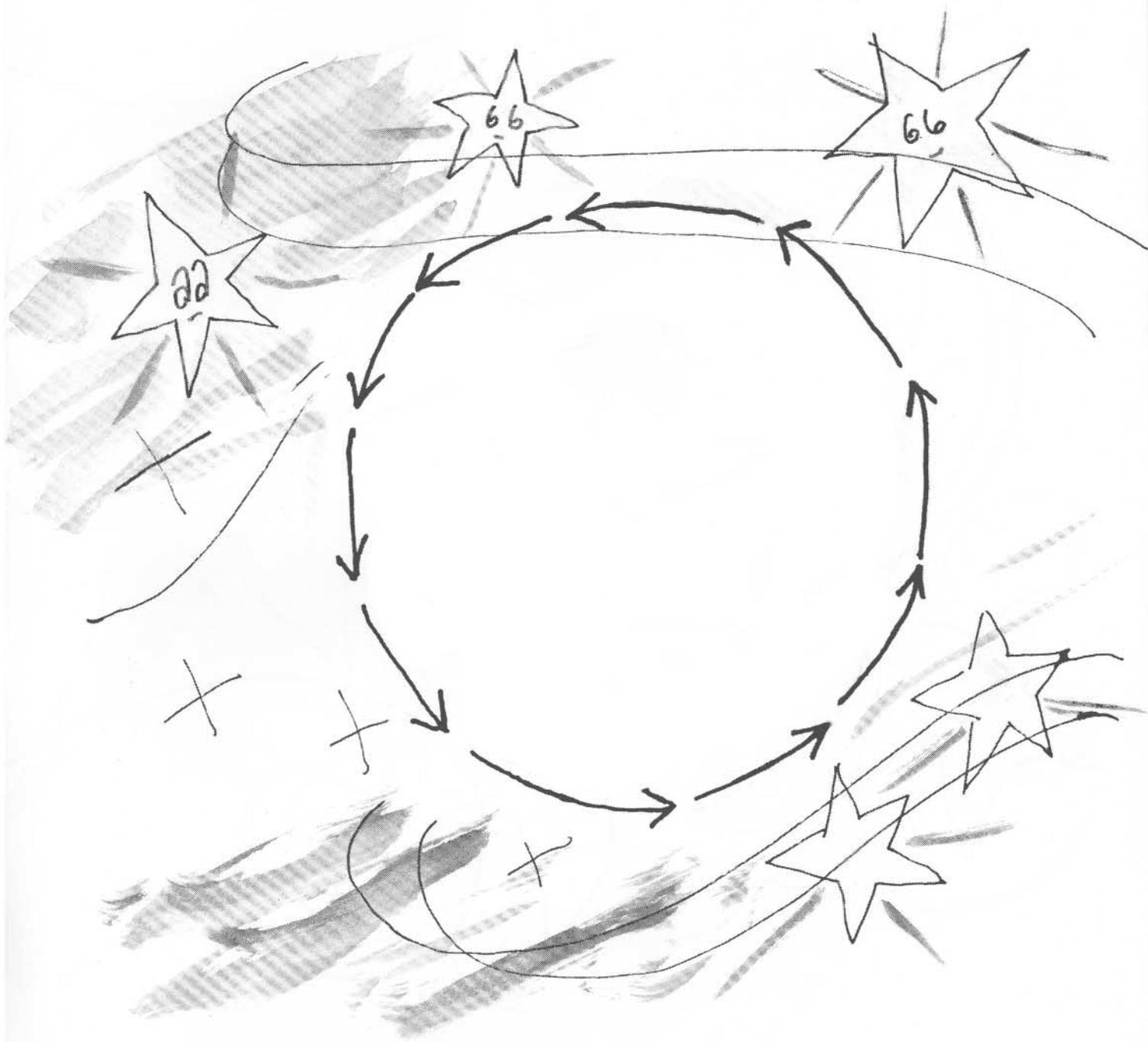
The council meeting started.
All the Seasons came together.



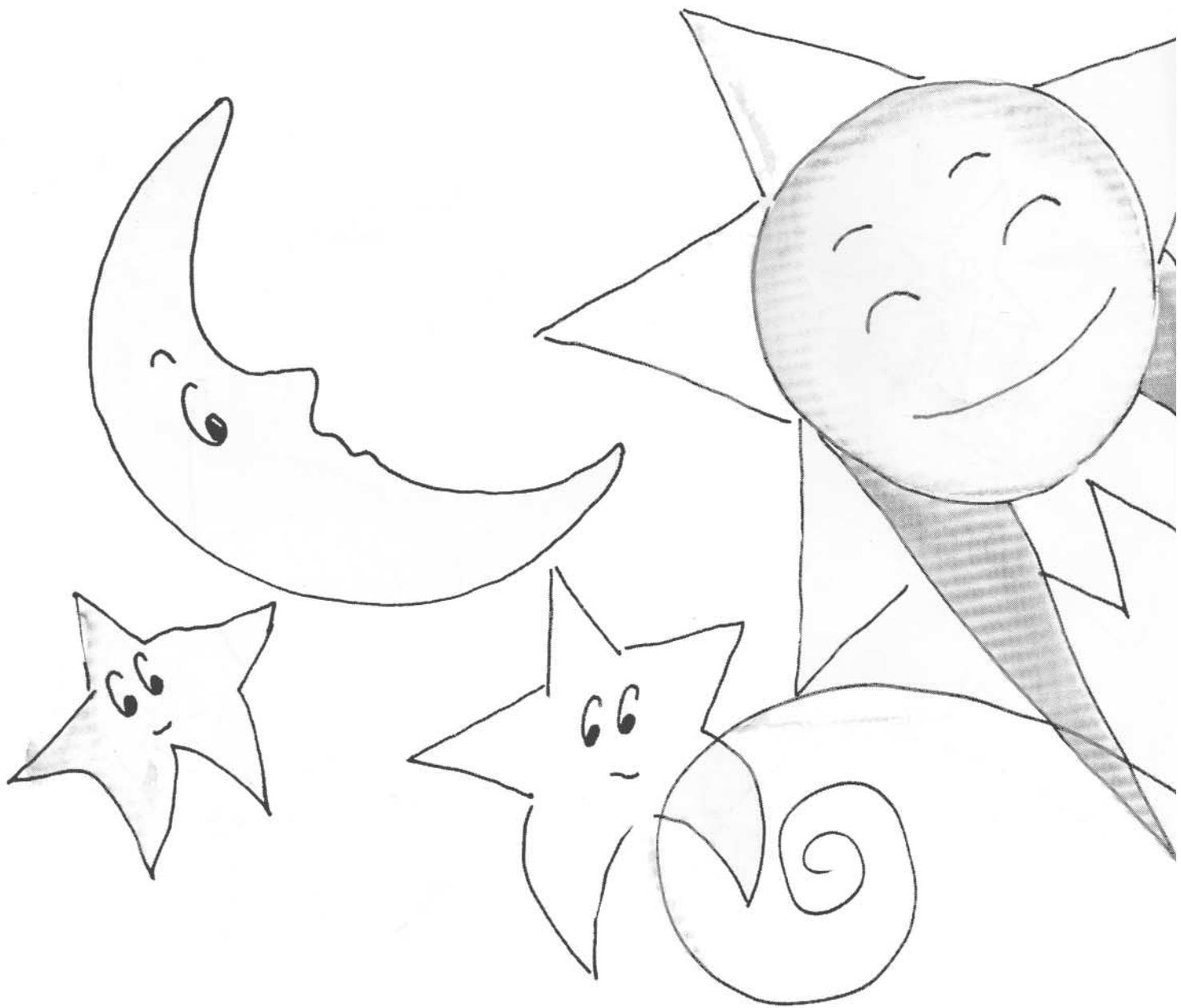
The meeting went on for many moons.
Many ideas were put forth.



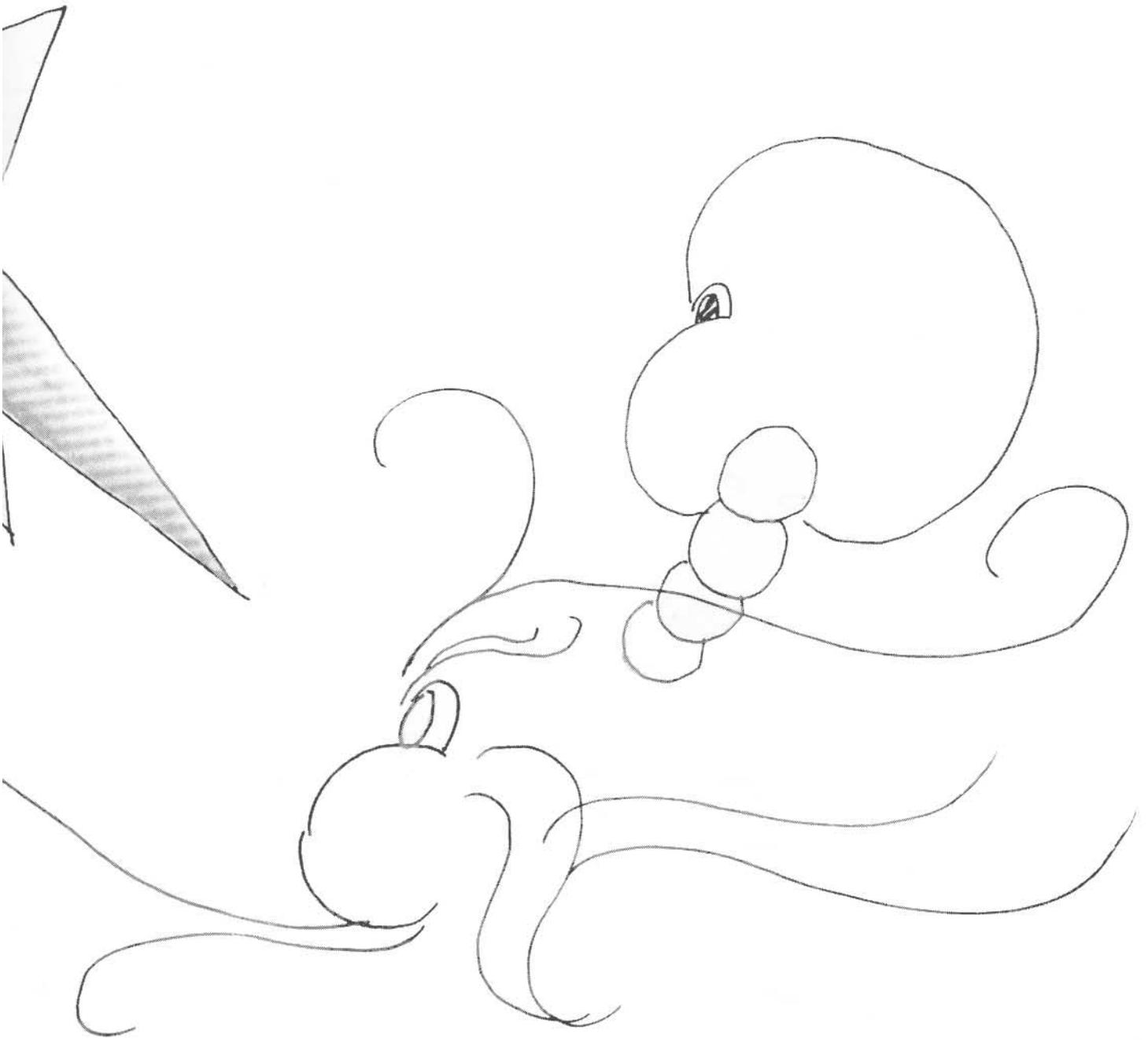
The North Wind, who was powerful,
wanted to be the leader.
All the other Winds said, "No!"



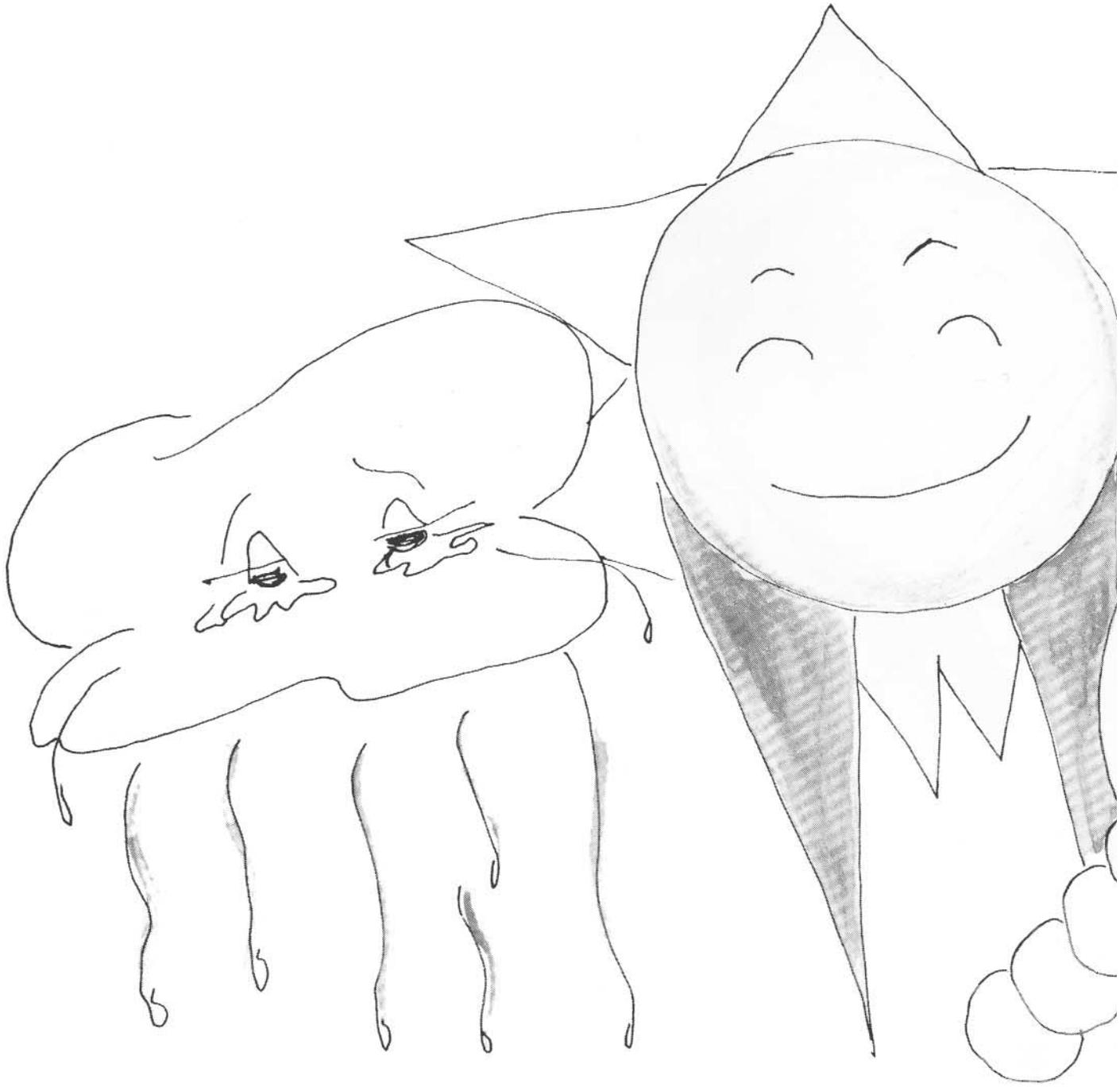
“Let us make a big circle so everyone will have a voice
and make an equal stand.
We want no beginning or end — just a big, round circle.”



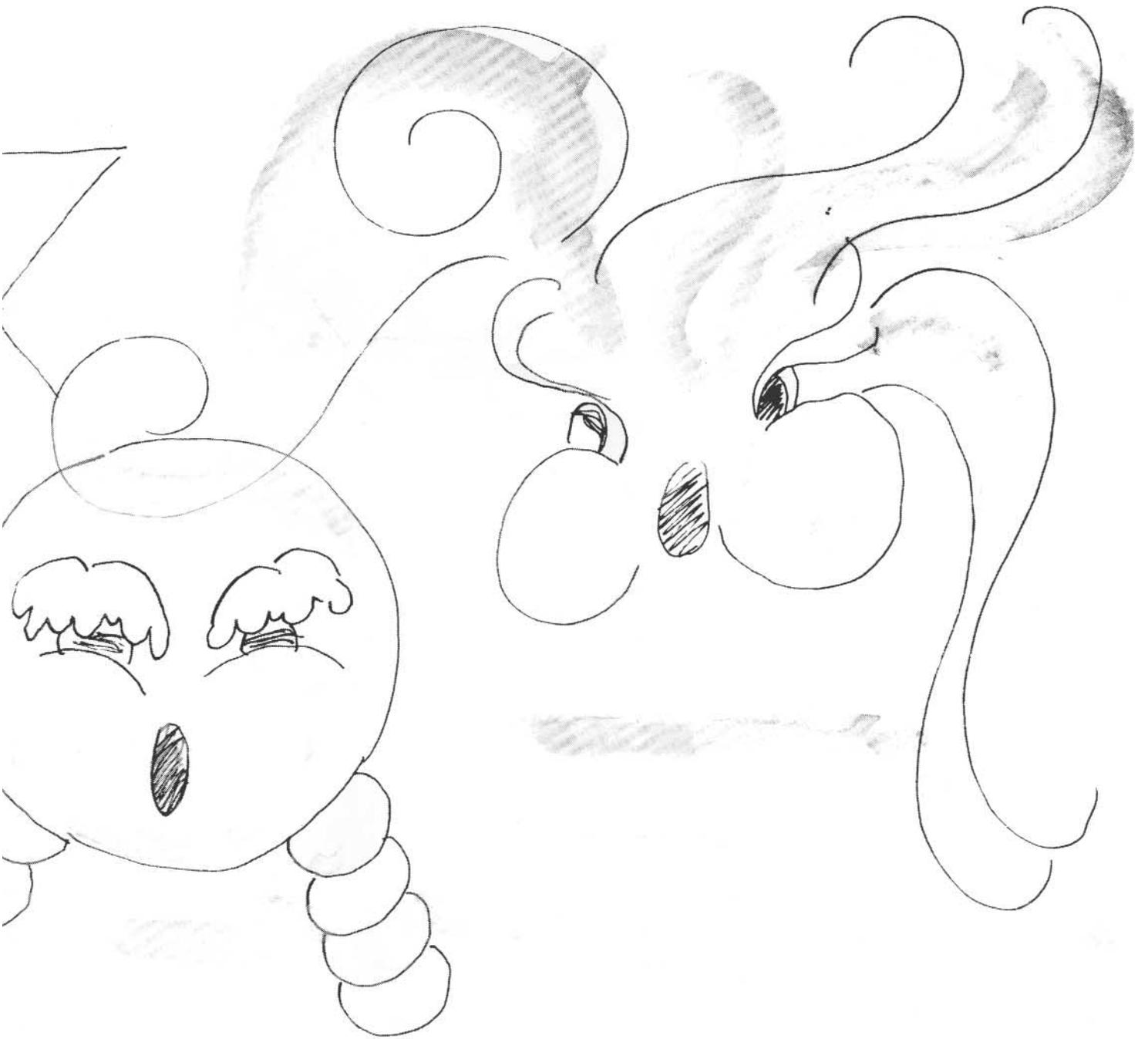
Finally, the Sun, Moon and Stars were called
to the big council fire.



“You shall decide for us,” said the Seasons.
“How can we be placed in the big circle?
We don’t want to harm anyone.”



The Sun, Moon and Stars lined up the Seasons.

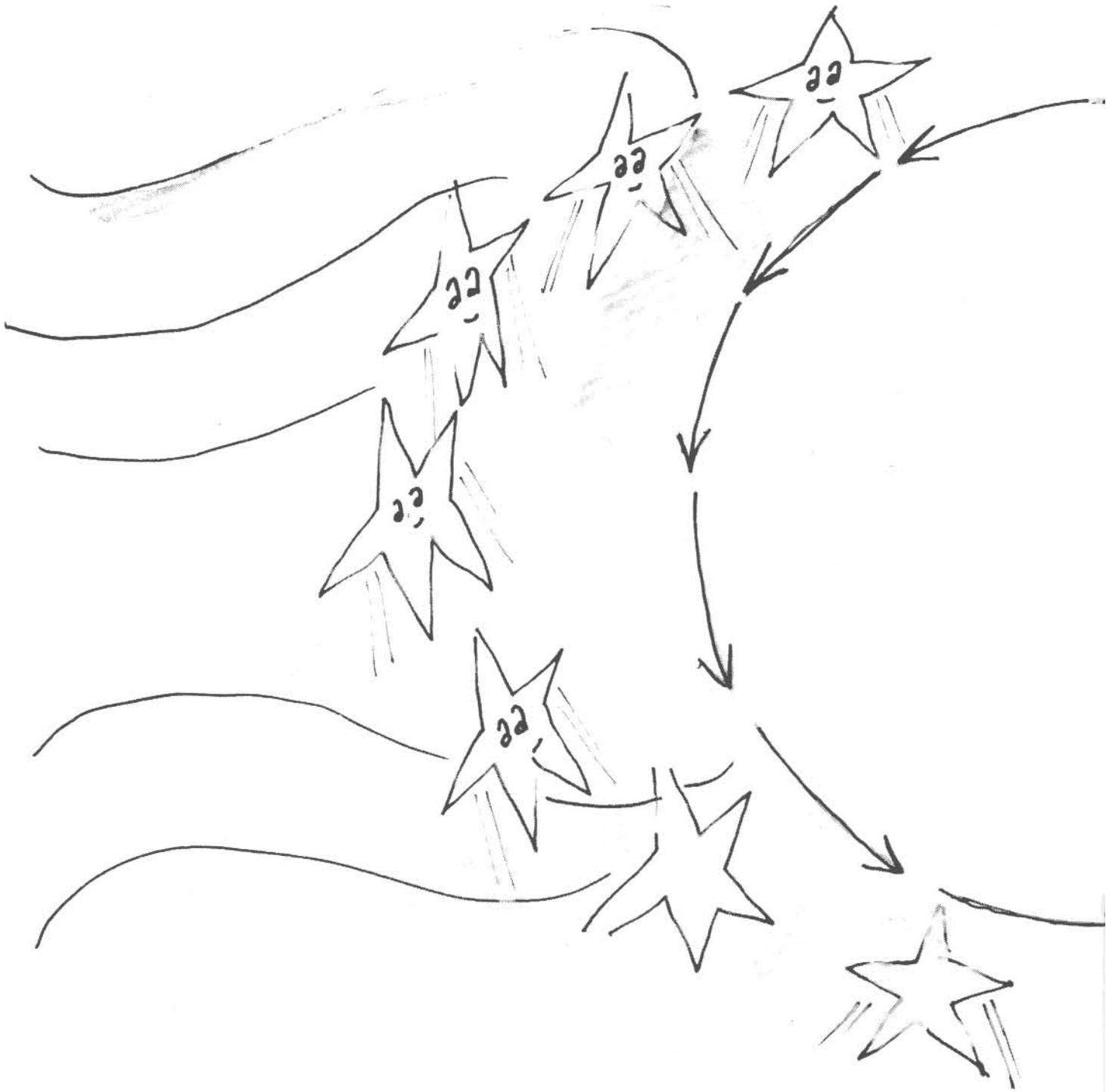


“There shall be four main Seasons in one circle,”
said the Sun.



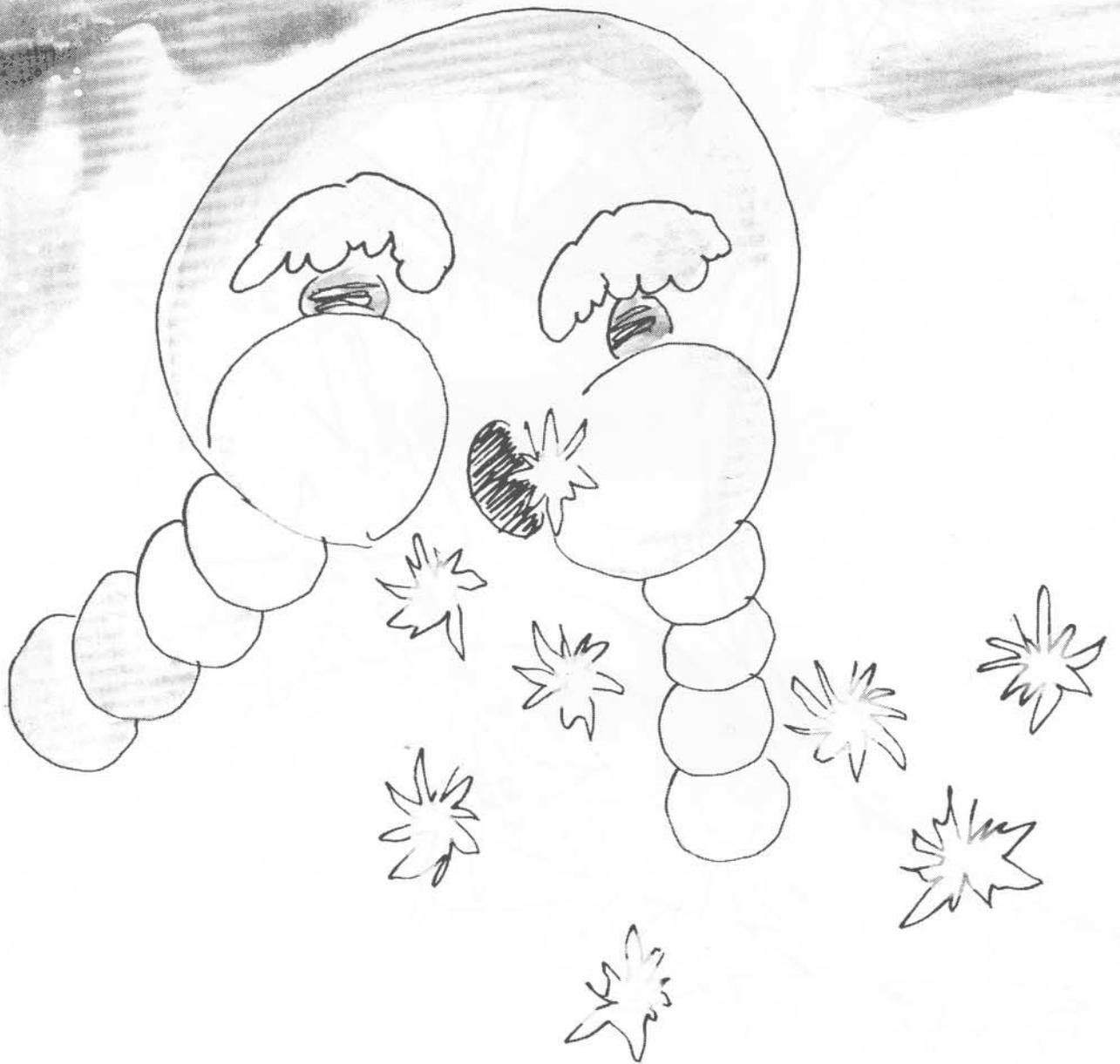
The Moon then placed the smaller Seasons
between the big Seasons.



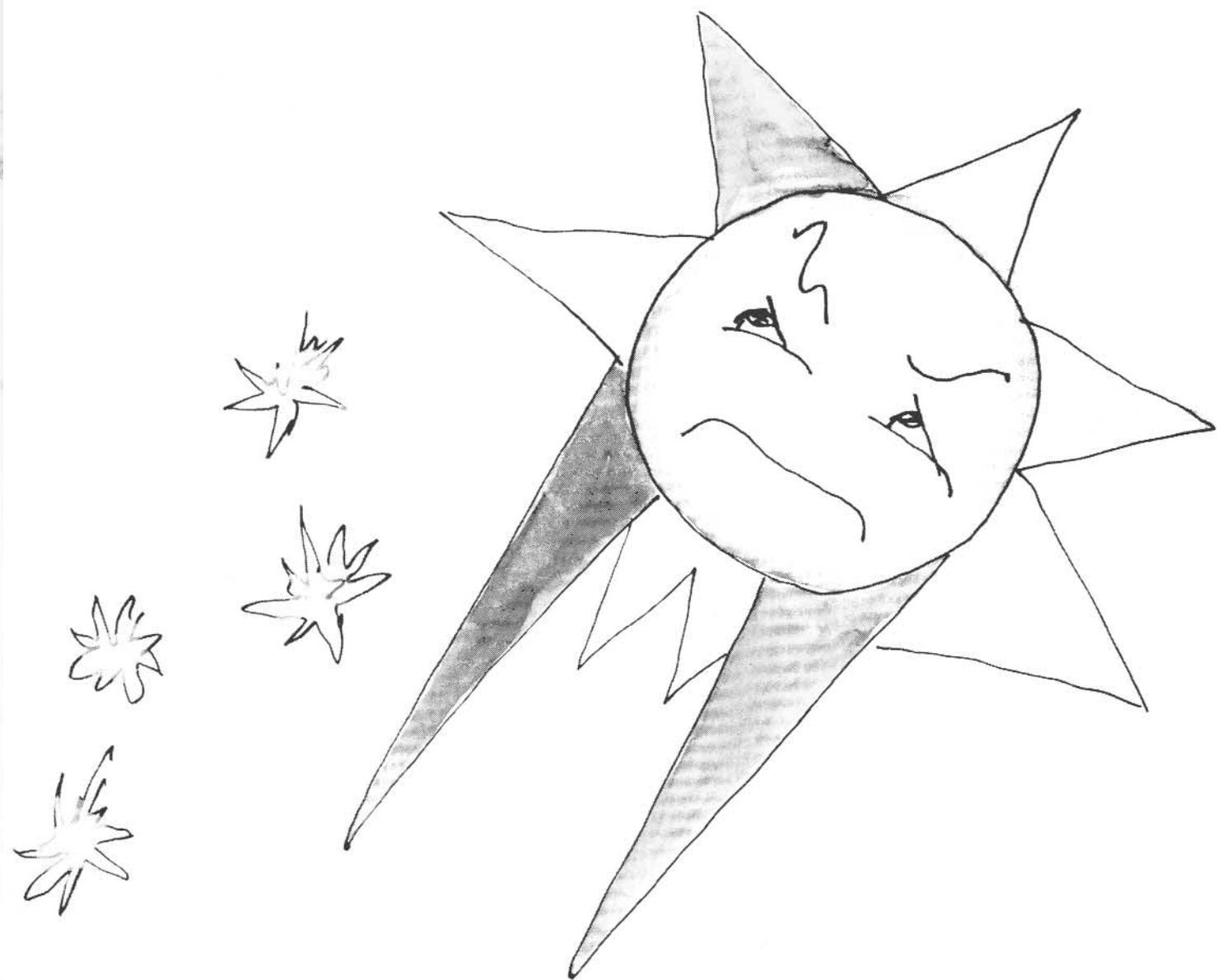




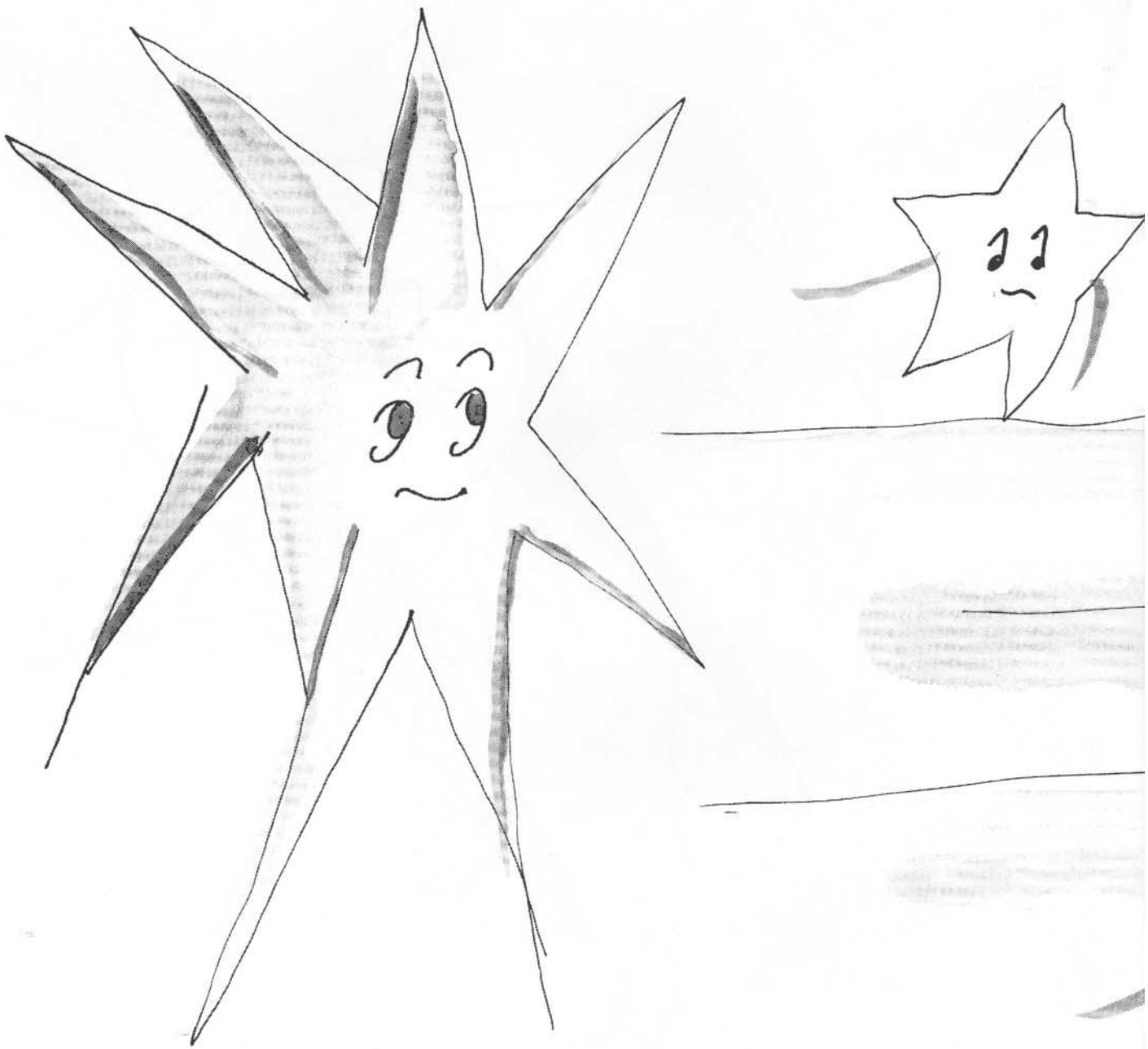
The Stars had all the Seasons promise
they would never try to leave their places.



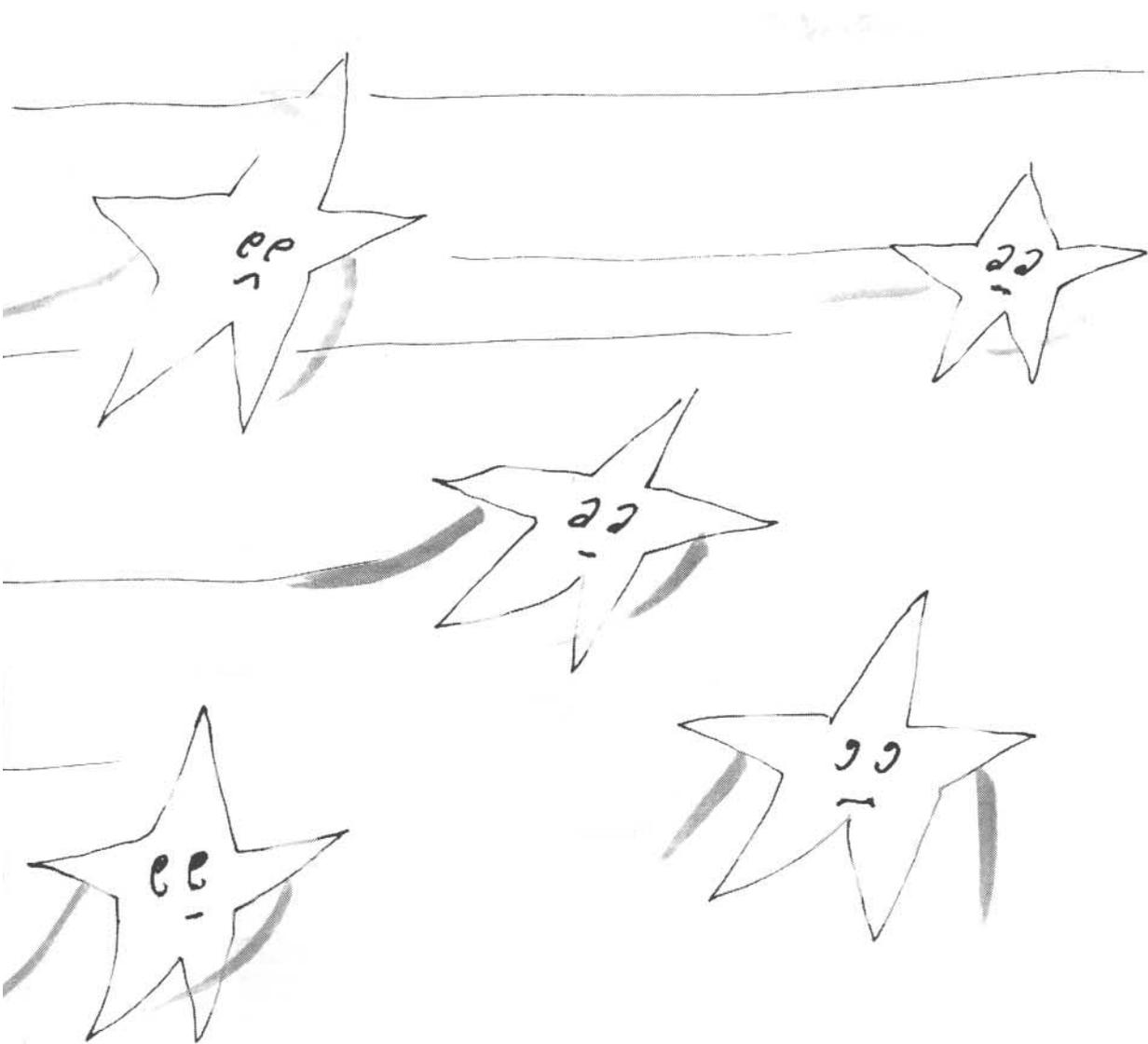
That is the way the Seasons were put in order.
But once in awhile they get out of order.



It might Rain, Hail or Snow in the summertime.



Sometimes Frost comes too early,
and you see the Stars moving fast in the sky.

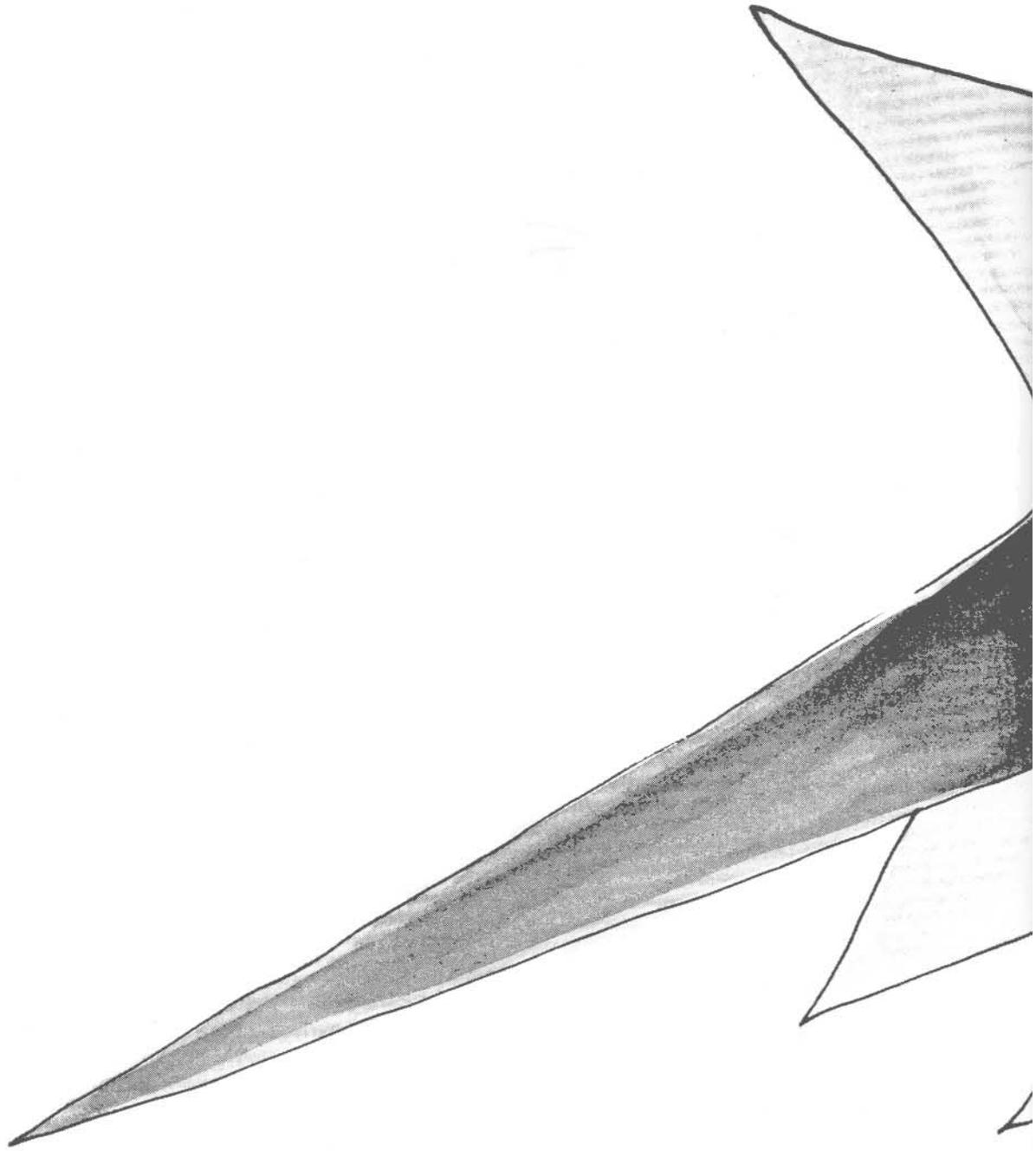


The Stars are trying to keep Frost from coming too soon.
The Stars work hard to keep the Seasons in order.

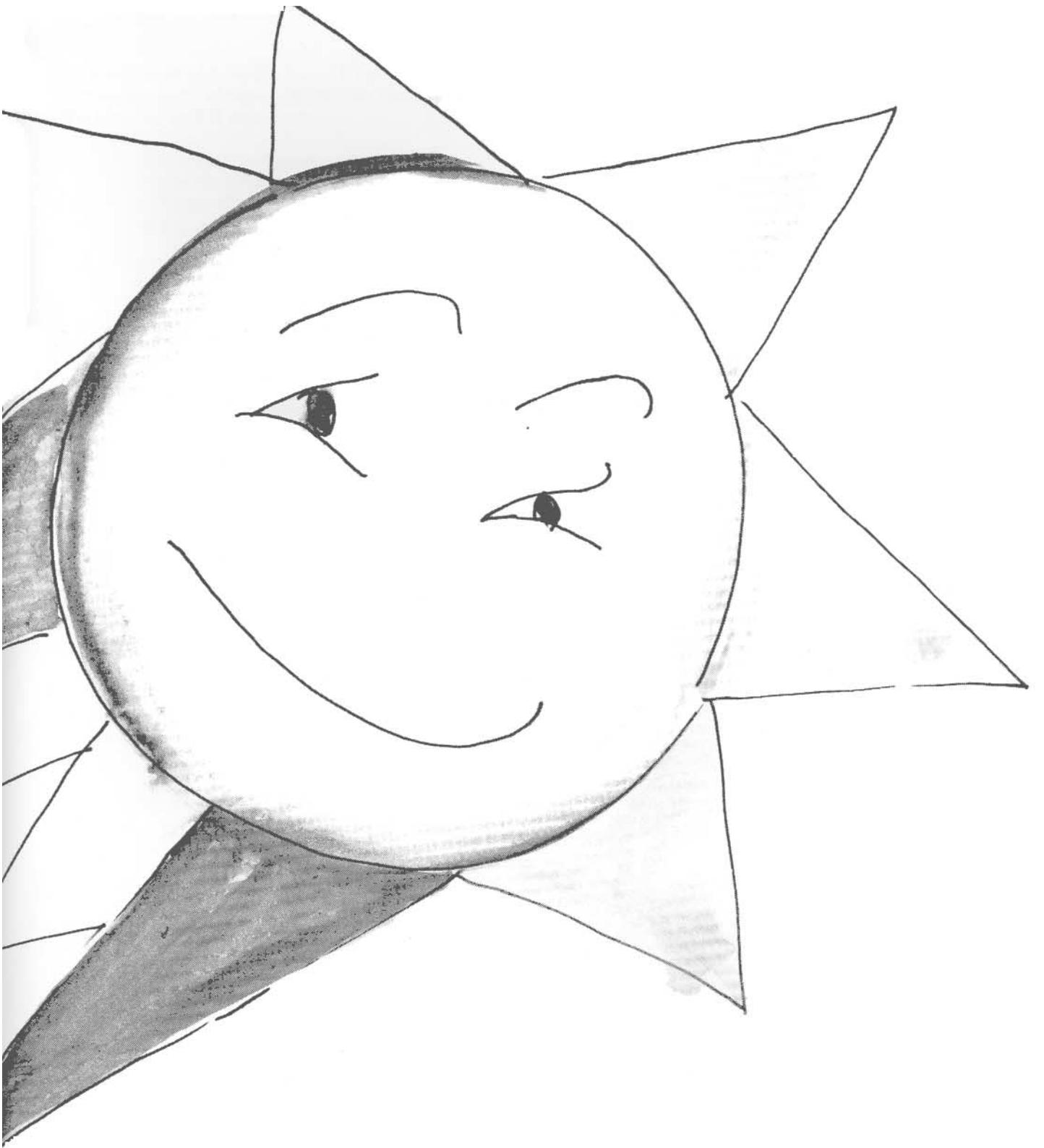




The Winds help bring Rain, Hail, Snow,
Fog and Clouds to the Earth
at different times of the year.



And so it goes.
The Sun is still ruler over all the Seasons.





VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.



CAROL ALLISON

Carol Allison has been closely associated with the Warm Springs Tribes for 16 years. She works in several different media, including water colors, cloth painting (shawls, skirts) and cartooning. In addition to writing and illustrating children's books, she has worked with Warm Springs committees writing down tribal history and culture.

Booklets available in the Level III sequence are listed below. Numbers refer to the planned sequence of use in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest are included in the Levels I and II sequences.

- | | |
|---|---|
| <p>1 <i>Story of the Seasons</i> The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>2 <i>The Beginning of the Earth</i> The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>3 <i>The Blacktail Dance</i> Blackfeet Tribe</p> <p>4 <i>How Marten Got His Spots</i> Kootenai Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation</p> <p>5 <i>Lost in the Fog</i> Jamestown-Clallam Tribe</p> <p>6 <i>How to Be a Friend</i> The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>7 <i>How the Morning and Evening Stars Came to Be</i> Assiniboine and Sioux Tribes of the Fort Peck Reservation</p> <p>8 <i>Raccoon's Black Eyes and Ringed Tail</i> Shoshone-Bannock Tribes of the Fort Hall Reservation</p> <p>9 <i>Coyote and Old Lady</i> Shoshone-Bannock Tribes of the Fort Hall Reservation</p> <p>10 <i>Coyote and Trout</i> Kootenai Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation</p> | <p>11 <i>How the Milky Way Got into the Sky</i> The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>12 <i>Inkdomi and the Buffalo</i> Assiniboine and Sioux Tribes of the Fort Peck Reservation</p> <p>13 <i>Medicine Horse</i> Shoshone-Bannock Tribes of the Fort Hall Reservation</p> <p>14 <i>The Good Hunter and Fisherman</i> Jamestown-Clallam Tribe</p> <p>15 <i>The Wild Buffalo Ride</i> Blackfeet Tribe</p> <p>16 <i>I Am a Rock</i> Crow Tribal Historical and Cultural Commission</p> <p>17 <i>The Man Who Loved Shell Money</i> Skokomish Tribe</p> <p>18 <i>Old Man Napi</i> Blackfeet Tribe</p> <p>19 <i>The Turtle Who Went to War</i> Assiniboine and Sioux Tribes of the Fort Peck Reservation</p> <p>20 <i>Coyote and the Mean Mountain Sheep</i> Salish Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation</p> |
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For order information and prices of the above booklets and the *Teacher's Manual*, contact the publisher:

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